HAMILTON COLLEGE

CATALOGUE

1939 · 1940

CLINTON, NEW YORK

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CALENDAR

1939-40

SEPTEMBER

18-20, *Monday to Wednesday*. Freshman Induction. Registration for upper classes.

21, *Thursday*. Chapel, beginning of the academic year, 9:30 A. M.

OCTOBER

14, *Saturday*. Meeting of the Board of Trustees, 9:30 A. M.

21, *Saturday*. House Parties.

NOVEMBER

22, *Wednesday*. Thanksgiving recess begins, 4:30 P. M.

27, *Monday*. Thanksgiving recess ends, 8:30 A. M.

DECEMBER

21, *Thursday*. Christmas recess begins, 4:30 P. M.

JANUARY

5, *Friday*. Christmas recess ends, 8:30 A. M.

22, *Monday, to January 31, Wednesday*. Semester examinations.

FEBRUARY

5, *Monday*. Beginning of the second semester, 8:00 A. M.

10, *Saturday*. Head, Pruyn, and Kirkland Prize Orations due before 12:00 noon.

MARCH

27, *Wednesday*. McKinney Prize Debate, 8:00 P. M.

29, *Friday*. Spring recess begins, 4:30 P. M.

APRIL

9, *Tuesday*. Spring recess ends, 8:30 A. M.

13, *Saturday*. Prize theses, essays, and Clark Prize Orations due before 12:00 noon.

20, *Saturday*. Meeting of the Board of Trustees, 9:30 A. M.

MAY

4, *Saturday*. House Parties.

22, *Wednesday*. Submission of elective courses.

30, *Thursday*. Memorial Day.

31, *Friday*. Brandt Prize Examination in German, Tompkins Prize Examination in Mathematics, Underwood Prize Examination in Chemistry.

JUNE

3, *Monday, to June 12, Wednesday*. Semester examinations.

12, *Wednesday*. Final chapel. Announcement of the honors and prizes of the year.

14, *Friday*. Meeting of the Board of Trustees, 3:00 P. M.
McKinney Prize Declamation Contest, 4:00 P. M.
The Charlatans in a Play, 8:15 P. M.

15, *Saturday*. Alumni Day. Meeting of the Society of Alumni.
The President's Reception, 4:00-6:00 P. M.
Singing on the Campus, 9:30 P. M.

16, *Sunday*. Baccalaureate Service, 11:00 A. M.
Choir Recital, 5:00 P. M.
Clark Prize Exhibition, 8:15 P. M.

17, *Monday*. 128th Commencement.

1940-41

SEPTEMBER

16-18, *Monday to Wednesday*. Freshman Induction. Registration for upper classes.

19, *Thursday*. Chapel, beginning of the academic year, 9:30 A. M.

OCTOBER

12, *Saturday*. Meeting of the Board of Trustees, 9:30 A. M.

26, *Saturday*. House Parties.

NOVEMBER

*20, *Wednesday*. Thanksgiving recess begins, 4:30 P. M.

*25, *Monday*. Thanksgiving recess ends, 8:30 A. M.

DECEMBER

21, *Saturday*. Christmas recess begins, 12:30 P. M.

JANUARY

6, *Monday*. Christmas recess ends, 8:30 A. M.

20, *Monday, to January 29, Wednesday*. Semester examinations.

FEBRUARY

3, *Monday*. Beginning of the second semester, 8:00 A. M.

*Thanksgiving recess one week later if official celebration of Thanksgiving Day is on November 28.

THE TRUSTEES

	Elected	*Term*
Daniel Burke, LL.D., New York, *Chairman*	1913	1941
Rev. Robert G. McGregor, D.D., New Rochelle	1910	1945
Reuben Leslie Maynard, A.M., New York	1910	1945
Harry G. Kimball, A.M., New York	1922	1943
Charles A. Miller, LL.D., New York	1923	1944
John L. Strickland, A.B., Utica	1923	1944
Elihu Root, Jr., LL.D., New York	1924	1945
C. Willard Rice, A.B., Geneva	1924	1945
Clark H. Minor, Ph.B., New York	1927	1941
Neile F. Towner, A.B., Albany	1927	1941
Frederic P. Warfield, A.B., New York	1928	1942
James A. Chrestensen, A.B., Franklinville	1929	1943
Louis J. Ehret, Ph.M., New York	1929	1943
Edward R. Evans, M.D., Utica	1932	1946
George L. Abbott, Ph.B., Palmyra	1932	1946
Stanley E. Gilbert, Ph.B., Utica	1933	1940
Henry P. Bristol, A.M., New York, *Vice Chairman*	1935	1942
Thomas B. Rudd, A.M., Clinton, *Clerk*	1935	1942
Alexander Woollcott, L.H.D., Bomoseen, Vt.	1935	1942
J. Sawyer Fitch, A.M., Rochester	1935	1942
*James I. Farrell, M.D., Utica	1936	1940
George F. Gentes, B.S., Ardsley	1937	1944
*Harold W. Thompson, Ph.D., D.Litt., Albany	1937	1941
Edgar W. Couper, A.B., Binghamton	1937	1944
William Harold Cowley, Ph.D., L.H.D., LL.D., Clinton	1938	
*William M. Bristol, Jr., Ph.B., Hillside, N. J.	1938	1942
*Edward S. Babcock, Pd.D., Utica	1939	1943

*Elected by the Alumni of the College.

COMMITTEES OF THE TRUSTEES

WAYS AND MEANS

Messrs. Henry P. Bristol, Maynard, Minor, Towner, Abbott, Fitch.

INSTRUCTION AND GOVERNMENT

Messrs. Miller, Towner, Rice, Woollcott, Thompson.

RELIGIOUS PROGRAM

Messrs. McGregor, Evans, Chrestensen, Fitch.

LABORATORY, MUSEUM, AND APPARATUS

Messrs. Kimball, Strickland, Gilbert, Farrell, Babcock.

LIBRARY

Messrs. Abbott, Warfield, Ehret, Woollcott, Farrell, Thompson.

DEGREES

Messrs. Cowley, McGregor, Root, Towner, Abbott, Woollcott.

BUILDINGS AND GROUNDS

Messrs. Root, Maynard, Miller, Rudd, Fitch, Cowley, William M. Bristol, Jr.

STUDENT AFFAIRS

Messrs. Strickland, Ehret, Farrell, William M. Bristol, Jr.

COLLEGE GROWTH

Messrs. Warfield, Chrestensen, Abbott, Couper, Babcock.

FINANCE

Messrs. Burke, Miller, Root, Minor, Henry P. Bristol, Gentes, Cowley.

HEALTH AND HYGIENE

Messrs. Evans, Kimball, Rice, Couper.

INSURANCE

Messrs. Gilbert, Abbott, Henry P. Bristol, Couper.

NOMINATIONS

Executive Committee and Messrs. Kimball, Miller, Root, Towner, Gentes.

EXECUTIVE

Appointed by the Board: Messrs. Cowley, Evans, Gilbert, Rudd, Strickland.

THE FACULTY

WILLIAM HAROLD COWLEY
A.B., Dartmouth; Ph.D., Chicago; L.H.D., Hobart; LL.D., Hamilton
President

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FREDERICK CARLOS FERRY
A.B. and A.M., Williams; A.M., Harvard; Ph.D., Clark; Sc.D., Colgate, Knox, and Clark; J.U.D., Hamilton; LL.D., Williams, George Washington, Rutgers, and Houghton
President, Emeritus

ALBRO DAVID MORRILL
B.S. and M.S., Dartmouth; Sc.D., Colgate
Stone Professor of Biology, Emeritus

SAMUEL J. SAUNDERS
B.A. and A.M., Toronto; D.Sc., Cornell
Professor of Physics, Emeritus

EDWARD FITCH
A.B., Hamilton; Ph.D., Göttingen; L.H.D., Hamilton
Edward North Professor of Greek, Emeritus

JOSEPH DARLING IBBOTSON
A.B. and A.M., Hamilton
Librarian, Emeritus

ARTHUR PERCY SAUNDERS
B.A., Toronto; Ph.D., Johns Hopkins
Childs Professor of Agricultural and General Chemistry, Emeritus

•

WILLIAM PIERCE SHEPARD
A.B. and A.M., Hamilton; Ph.D., Heidelberg
Burgess Professor of the Romance Languages and Literatures

CLEVELAND KING CHASE
A.B. and M.A., Oberlin; Litt.D., Colgate
Benjamin-Bates Professor of Latin

FRANK HUMPHREY RISTINE
A.B., Wabash; A.M. and Ph.D., Columbia; L.H.D., Wabash
Hamilton B. Tompkins Professor of English Literature and Dean of the Faculty

MILLEDGE LOUIS BONHAM, JR.
B.Litt., Furman; A.M. and Ph.D., Columbia
P. V. Rogers Professor of History

HORACE SEELY BROWN
B.S. and M.S., Lafayette
Professor of Mathematics

WILLIAM MASSEY CARRUTH
A.B., Cornell
Samuel F. Pratt Professor of Mathematics

NELSON CLARK DALE
B.S., Middlebury; A.M., Brown; Ph.D., Princeton
Professor of Geology

ALBERT IRA PRETTYMAN
B.P.E., Springfield
Director of Physical Education

EDWARD FRANKLIN HAUCH
B.A.,Toronto; A.M. and Ph.D., Columbia
Professor of the German Language and Literature

ROBERT BARNES RUDD
A.B. and A.M., Hamilton; B.A., Oxford
Professor of English Literature

DONALD BLYTHE DURHAM
A.B., A.M., and Ph.D., Princeton
Edward North Professor of Greek

WALTER NORTON HESS
A.B., Oberlin; A.M. and Ph.D., Cornell
Stone Professor of Biology

FRANCIS LESTER PATTON
A.B., Ohio State; B.A. and M.A., Oxford; Ph.D., Columbia
Leavenworth Professor of Economics

PAUL ADEE FANCHER
A.B., Amherst; A.M., Columbia
Professor of English and Director of the Choir

BERRIAN RANKIN SHUTE
Institute of Musical Art
Professor of Music

JEAN MARIUS GÉLAS
École Normale Militaire d'Escrime et de Gymnastique
Director of Physical Education

WILLARD BOSTWICK MARSH
A.B. and A.M., Hamilton; A.M., Princeton
Upson Professor of Rhetoric and Oratory

ARTHUR RALPH WINTERS
A.B., Oberlin; M.A., New York
Director of Physical Education

EARL ORLO BUTCHER
A.B., DePauw; A.M. and Ph.D., Cornell
Professor of Biology

GEORGE HARVEY CAMERON
B.Sc., Saskatchewan; Ph.D., California Institute of Technology
Professor of Physics

EDGAR BALDWIN GRAVES
A.B., Haverford; A.M. and Ph.D., Harvard
Professor of History

BOYD CRUMRINE PATTERSON
A.B., Washington and Jefferson; M.A. and Ph.D., Johns Hopkins
Professor of Mathematics

ASA EMANUEL MCKINNEY
B.A. and M.A., Indiana; Ph.D., Cornell
Professor of Chemistry

MOX ARTHUR WEBER
A.B., Oberlin; A.M., Columbia
Associate Director of Physical Education

GEORGE LYMAN NESBITT
A.B., Hamilton; A.M. and Ph.D., Columbia
Associate Professor of English

WALLACE BRADLEY JOHNSON
Ph.B., Hamilton
Secretary of the College and Clerk of the Faculty

JAMES QUAYLE DEALEY, JR.
A.B., Brown; B.A. and M.A., Oxford; Ph.D., Harvard
Associate Professor of Political Science

LEWIS FRANCIS STIEG
B.A. and M.A., Buffalo; A.M., Harvard; A.B. in L.Sc., Michigan; Ph.D., Chicago
Librarian

LEWIS HALL GORDON
A.B. and A.M., Princeton
Associate Professor of Romance Languages

JOHN ROBERT MATTINGLY
A.B., Chicago; Ph.D., Yale
Associate Professor of Greek and Latin

JOHN MORRISON MOORE
B.A., Park; A.M., Harvard; B.D., Union Theological; Ph.D., Columbia
Assistant Professor of Ethics and Christian Evidences

*Francis Edward Mineka
A.B. and A.M., Hamilton
Assistant Professor of Public Speaking and English Composition

Henry Janzen
A.B., Bluffton; M.A. and Ph.D., Ohio State
Assistant Professor of Political Science

John William Blyth
A.B., Haverford; M.A., Iowa State; Ph.D., Brown
Assistant Professor of Philosophy

Richard Orlin Sutherland
Ph.B. and M.S., Yale; Ph.D., Wisconsin
Assistant Professor of Chemistry

Stephen Waters Nile
B.A., Reed; Ph.D., New York
Instructor in Physics

Leroy Albert Howland, Jr.
B.A., Wesleyan; A.M., Harvard
Instructor in Romance Languages

Thomas McNaughton Johnston
B.S., Washington and Jefferson; M.A., Tulane; Ph.D., Duke
Instructor in English Composition

Otto Karl Liedke
Berlin Oberrealschule; A.M. and Ph.D., Cornell
Instructor in German

Robert Graham Miner
A.B., Hamilton
Instructor in Public Speaking

*Absent on leave for the year.

WILLIAM SLOANE
A.B., Hamilton; A.M., Columbia
Instructor in English

WENTWORTH DRESSER FLING
B.A., Nebraska; Diplômé de l'Institut de Phonétique de Paris
Instructor in Romance Languages

WILLARD HALL PARSONS
B.S., Hamilton; A.M. and Ph.D., Princeton
Instructor in Geology

PHILIP VIRGILIUS ROGERS
A.B. and A.M., Hamilton; Ph.D., Yale
Instructor in Biology

FRANK WESTLEY MERRITT
A.B., Hamilton
Instructor in Public Speaking

EDWARD WALES ROOT
A.B. and A.M., Hamilton
Lecturer on Art

OFFICERS OF ADMINISTRATION

William Harold Cowley, Ph.D., L.H.D., LL.D.	*President*
Frank Humphrey Ristine, Ph.D., L.H.D.	*Dean of the Faculty*
Thomas Brown Rudd, A.M.	*Controller*
Edward Michael Coughlin*	*Bursar*
Wallace Bradley Johnson, Ph.B.	*Secretary of the College*
Lewis Francis Stieg, Ph.D.	*Librarian*
Sidney Bachly Bennett, A.B.	*Assistant to the President*
David Harold Beetle, A.B.	*Director of the Bureau of Public Relations*
Elliot Crim Burton, B.S.	*Superintendent of Buildings and Grounds*
Ralph Rogers, A.B.	*Assistant to the Controller*

ADMINISTRATIVE OFFICE STAFF

Sarah Orissa Jewett	*Secretary to the President*
Alice Kline Garabrant	*Assistant*
Lois Carolyn Hitzelberger	*Assistant*
Carol Elizabeth Rockwell, A.B.	*Assistant*

LIBRARY

Ella Marian Elliott, B.A., B.S.	*Head Cataloguer*
Mary Munger Dudley, B.A., B.S.	*Assistant to the Librarian*
Muriel Louise Block, A.B., M.A., B.S. in L.S.	*Reference Librarian*
Mrs. Roy Bicknell Dudley, B.A.	*Cataloguer*
Evelyn Mary Judd, B.S.	*Cataloguer*
Amelia Mae Overrocker	*Stenographer*
Dorothy Alice Fowler	*Clerical Assistant*
Rosemary Kyle Burns	*Clerical Assistant*
Dorothy Anne Peckham	*Clerical Assistant*

BURSAR'S OFFICE

Mrs. Adelaide Timian Richter	*Secretary to the Bursar*
Mrs. Lucy Hickox Cahill	*Assistant*
James Fred Colopy	*Bookkeeper*

INFIRMARY

Albert Richard Hatfield, Jr., M.D.	*College Physician*
Clifford D. Gallagher, M.D.	*Clinical Pathologist*
Robert C. Hall, M.D.	*Consultant in Roentgenology*
Amy Kathleen Bliss, R.N.	*Nurse*
Doris Marie Hickey, R.N.	*Nurse*

*To retire February 1, 1940

COMMITTEES OF THE FACULTY

Schedule and Studies: Mr. Carruth, The President, Messrs. Ristine, Durham, Marsh, Nesbitt.

Discipline: The President, Messrs. Ristine, Brown, Carruth, Marsh, Weber.

Attendance and Scholarship: The President, Messrs. Ristine, Brown, Hess, Winters, Patterson, Blyth.

Undergraduate Activities: Mr. Ristine, The Bursar, Messrs. Prettyman, Hauch, Hess, Graves.

Reading: The President, Messrs. Rudd, Fancher, Marsh, Dealey, Sloane.

Library: Messrs. Stieg, Shepard, Chase, Bonham, Dealey, Mattingly.

Admissions: Mr. Ristine, The President, Messrs. Brown, Hauch, Gélas, Cameron, Graves, Johnson, Bennett.

Record of Scholarship: Messrs. Patterson, Patton, Johnson, Nile.

Catalogue: Mr. Johnson, The President, Messrs. Durham, Nesbitt, Stieg, Sloane.

Research: Mr. Shepard, The President, Messrs. Dale, Cameron, Graves, Moore.

Advisory: The President, Messrs. Ristine, Carruth, Hauch, Hess, Graves.

Rooming: The President, The Chairman of the Trustee Committee on Instruction and Government, Messrs. Ristine, Johnson, The Bursar.

Chapel: Messrs. Johnson, Dale, Fancher, Moore; and Ralph A. Nichols, '40, representing the undergraduates.

Rhodes Scholarship: Messrs. Saunders, Patton, Dealey.

Memorial Room: Messrs. Stieg, Rudd, Graves.

Honorary Degrees: Messrs. Marsh, Hess, Janzen.

BUILDINGS AND GROUNDS

The buildings and grounds of the College are valued at approximately two and one-half million dollars and consist of three hundred acres of land and eighteen buildings. These buildings are arranged in three quadrangles and are modern structures built of stone or brick. The College also owns thirty-two residences for members of the faculty or other members of the staff and their families. Associated with the College are ten fraternities whose houses, owned by fraternity trustees, are used as student residences and are valued at about three-quarters of a million dollars.

Dormitories: Three dormitories afford accommodations for about one-half of the student body. Carnegie Hall houses 67 men and South College, 72 men. North College provides for 63 men at more moderate rental. Nearly all the rooms are arranged in suites which are restricted to two or three occupants. Basic furniture and full care of rooms are included in the rental. All rooms are leased for the academic year only, and the buildings are closed during vacations. Details and rules governing the leasing of rooms may be obtained from the office of the controller.

Classrooms, Laboratories, and Faculty Offices: Six buildings are devoted to the instructional program of the College: Benedict Hall of Languages, Truax Hall of Philosophy, Root Hall, the Chemical Laboratory, the Science Building, and Silliman Hall which houses the Department of Music. In the last four of these buildings members of the Faculty have their offices for consultation with students.

Administration Building: Buttrick Hall, built in 1812, was the first college building and has recently been reconstructed as the administrative headquarters of the College.

Chapel: The Chapel, occupying the central site on the campus, is the home of the religious life of the College. It also affords a place for public lectures, concerts, and other exercises.

Commons: The Soper Commons is able to provide meals for two hundred students. Here are held college plays and other group activities.

The Library: The Library Building, the gift of Mrs. Ellen Curtiss James, includes beside the usual reading and stack rooms, a treasure room, an art room, a "Browsing Room", and a periodical room.

Infirmary: Perry H. Smith Hall, the College Infirmary, includes a ward with six beds, two private rooms, a consultation room appropriately equipped for the college physician, and residence facilities for the housekeeper and nurses.

Athletic Plant: The athletic plant of the College consists of four units, the Alumni Gymnasium, the Russell Sage Building, the Steuben Athletic Field, and the Hamilton B. Tompkins Golf Course.

The Alumni Gymnasium includes basketball courts, a regulation swimming pool, four squash courts, locker and team rooms, and facilities for other physical education activities.

The Russell Sage Building is connected with the gymnasium and houses a standard indoor ice hockey rink. It also provides a 220-yard cinder running track. The rink, except during the ice hockey season, provides an 85 by 200 foot indoor playing field for team and group games.

The Steuben Athletic Field adjoining the main group of buildings consists of a football field, a baseball diamond, a soccer field, nine tennis courts, a quarter-mile track, a 220-yard straightaway, and facilities for the usual college sports.

The Hamilton B. Tompkins Golf Course covers 65 acres and consists of nine holes. Its first tee is within two hundred yards of the campus.

THE LIBRARY

The Library contains in the neighborhood of 185,000 volumes and provides adequate facilities for the work of the College. It is growing at the rate of approximately 5,000 volumes a year. The "Browsing Room" contains a collection of 1500 carefully selected books for student leisure-time reading, and important new books are added each year. About 700 current periodicals are received regularly.

The Library is open every college week-day from eight to six, and from seven-thirty to eleven; on Sundays in the afternoon and evening; and in vacations daily from nine to four. Assistance is given to students in the use of catalogues, bibliographies, and reference books, and in the methods of working in the Library.

SCIENTIFIC COLLECTIONS

The Knox Museum of Natural History, located in the Science Building, contains valuable scientific collections in geology, mineralogy, biology, and anthropology. The geology and mineralogy collections, originated about 1850 by Professor Oren Root of the Class of 1833, include 20,000 specimens of fossils, rocks, and minerals. The biological collection includes an extensive herbarium, more than 3,000 land, fresh-water, and marine shells, a collection of Japanese shells and insects, 13,000 native and foreign insects, a large and highly-valued collection of butterflies, and several hundred specimens of birds and mammals mounted and classified. The anthropological collection includes 2,000 specimens of the civilization of the American Indians, an extensive collection from the lake dwellings of Robenhausen, Switzerland, and many specimens illustrative of primitive culture in other parts of the world. All these collections are on display in the College Museum.

MEDICAL SERVICE

Students are attended by the college physician who is available in the Infirmary directly after chapel on three days of the week. He is also available daily except Saturday and Sunday from 4:30 to 5:30 p. m. and on Saturday and Sunday from 11:45 a. m. to 12:45 p. m. In emergencies he is at the College as necessary. Associated with him are a clinical pathologist and a consultant in Roentgenology who serve the students when needed.

The infirmary fee of $15 a year entitles the students to the services of the college physician and the resident nurses. One week in the Infirmary is provided without further cost. A charge of twenty-five cents is made in each instance for medicine and other materials used in dispensary treatment.

A foundation, known as the Robert Macalister Farrell Nursing Fund, donated by Dr. Thomas H. Farrell, of Utica, in memory of his son, Robert Macalister Farrell, '21, is applied toward the cost of hospital care for students.

THE PHONETICS LABORATORY

The laboratory has facilities for making records of speech and of foreign and domestic radio broadcasts. This equipment is used in conjunction with the work in public speaking, modern languages and music. Experimental equipment is also available for the study of the physiology of speech and for use in remedial work.

RELIGIOUS PROGRAM

The College, while under no denominational control, is in the Christian tradition and regards divine worship as a regular part of the life of its students. It avows its historic debt both to the Christian faith and to the devotion of its founders. Required chapel is held three mornings each week, and on Sunday morning at eleven o'clock public worship is conducted. Students of the Episcopal and Roman Catholic faiths may, by arrangement, attend the services of their churches in Clinton.

Every Christian man entering the College is urged to become a member of the College Church. The Lord's Supper is celebrated three times during the college year.

The chapel preachers for the year 1939-40 are:

Rev. Prof. Howard C. Robbins, D.D., General Theological Seminary, New York, N. Y.

Rev. Harold E. Nicely, Brick Presbyterian Church, Rochester, N. Y.

Rev. Elmore M. McKee, D.D., St. George's Church, New York, N. Y.

Rev. Robert Gardner McGregor, D.D., The North Avenue Church, New Rochelle, N. Y.

Rev. H. Adye Prichard, D.D., St. Mark's Church, Mt. Kisco, N. Y.

Pres. Henry Sloane Coffin, LL.D., Union Theological Seminary, New York, N. Y.

Pres. Paul D. Moody, D.D., Middlebury College, Middlebury, Vt.

Rev. Phillips P. Elliott, D.D., First Presbyterian Church, Brooklyn, N. Y.

Rev. Allan Knight Chalmers, D.D., Broadway Tabernacle Church, New York, N. Y.

Rev. Prof. Halford E. Luccock, D.D., Yale Divinity School, New Haven, Conn.

Dean Lynn Harold Hough, LL.D., Drew Theological Seminary, Madison, N. J.

Rev. Willard P. Soper, D.D., Huguenot Memorial Church, Pelham Manor, N. Y.

The Rt. Rev. G. Ashton Oldham, D.D., Diocese of Albany, Albany, N. Y.

Rev. Eugene Carson Blake, First Presbyterian Church, Albany, N. Y.

Rev. Harold Blake Walker, First Presbyterian Church, Utica, N. Y.

Rev. Boynton Merrill, D.D., The Second Church, West Newton, Mass.

Rev. Theodore Cuyler Speers, D.D., Central Presbyterian Church, New York, N. Y.

Rev. Joel B. Hayden, D.D., Headmaster, Western Reserve Academy, Hudson, Ohio.

Rev. Prof. Justin W. Nixon, D.D., Colgate-Rochester Divinity School, Rochester, N. Y.

Rev. Wilbur V. Mallalieu, S.T.D., Grace Methodist Episcopal Church, Harrisburg, Pa.

Rev. Philip Smead Bird, D.D., Church of the Covenant, Cleveland, Ohio.

Bishop Francis J. McConnell, LL.D., New York, N. Y.

Dean Charles R. Brown, LL.D., Yale Divinity School, New Haven, Conn.

Rev. Archibald Black, D.D., First Congregational Church, Montclair, N. J.

Rev. Frederick Brown Harris, D.D., Foundry Methodist Episcopal Church, Washington, D. C.

Rt. Rev. Charles K. Gilbert, D.D., S.T.D., Suffragan Bishop, New York, N. Y.

Rev. William P. Schell, D.D., Board of Foreign Missions, New York, N. Y.

Rev. Albert G. Butzer, D.D., Westminster Church, Buffalo, N. Y.

Rev. Earl L. Douglass, D.D., Summit Presbyterian Church, Germantown, Philadelphia, Pa.

Rev. Prof. Henry Hallam Tweedy, D.D., Yale Divinity School, New Haven, Conn.

Dean Robert R. Wicks, D.D., Princeton University, Princeton, N. J.

LECTURES

With memorial endowments established in the names of the late John Ripley Myers and the late Professor Frank Hoyt Wood, lectures on topics of current interest are provided during the academic year for students and the faculty. These funds are supplemented by gifts from friends of the College. During the college year 1938-39 the following men appeared in the lecture series:

Charles A. Beard	Maurice Hindus	James S. Plant
Irving Edman	Thomas MacNiece	T. V. Smith
James Gordon Gilkey	Clark H. Minor	Alexander Woollcott

REGISTRATION

All students are required to register at the Administration Building the Monday, Tuesday or Wednesday before the opening of the first semester. Programs of returning students are revised at this time if necessary and the programs of freshmen are organized for the year.

The selection of courses for the next college year is made not later than an appointed date in May by all except those seniors who are expected to be graduated at the end of the college year. A fee of $2 (increased by $1 for every day after the first) is charged for unexcused delay.

A registration fee of $10 is required of all candidates for admission within fifteen days of the mailing of formal notice of admission.

FRESHMAN INDUCTION PROGRAM

To help members of the freshman class to become oriented to the College, all freshmen are required to report at 9 A. M. on the Monday morning before college opens, for the Freshman Induction Program. This program includes an interview between each student and his counselor, physical examinations, a tour of the campus, receptions at fraternity houses, and achievement and aptitude testing. The results of these latter tests are used by faculty counselors to help each student adjust to the life and work of the College.

Admission

Admission to the freshman class is to be secured in various ways. Since accommodations are limited, and more candidates seek admission than can be received, the College makes a selection among the applicants, chiefly on the basis of scholarship and character. The process of selection begins early in March. The applicant is informed as soon as he is tentatively accepted, but final action is not taken until the school record is complete. The tentative acceptance normally becomes final as soon as the candidate successfully completes the work of his last school year.

METHODS OF ADMISSION TO THE FRESHMAN CLASS

1. *By the Examinations of the College Entrance Examination Board.* Applications for examinations conducted by this Board must be addressed to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y., and must be made at least three weeks in advance of the examination, upon a blank form to be obtained from the Secretary of the Board. The fee is ten dollars for all candidates.

2. *By Examination at the College.* Entrance examinations will be held prior to the opening of college. Candidates for admission who are to take these examinations will be notified of the dates on which the examinations will be held.

3. *By the Examinations of the Regents of the University of the State of New York.*

4. *By Certificate from the Principal of the School in which the Candidate Has Prepared.* Such schools must have been approved by the faculty. Approval is ordinarily given to the schools on the lists of the New England College Entrance Certificate Board and similar accrediting agencies of other sections of the country. Certificate forms are sent to approved schools.

REQUIREMENTS FOR ADMISSION

Fifteen units of secondary school subjects are required. A unit in any subject usually represents a year's study.* Under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than 120 sixty-minute periods or their equivalent.

*In English, four years of work are required, but only 3 units of credit are granted. In Intermediate Algebra a full unit of credit is allowed for one-half year's work.

REQUIRED SUBJECTS

English	3 units	History	1 unit
Algebra	2 units	Foreign Language	3-5 units*
Plane Geometry	1 unit	Elective	5-3 units
		Total	15 units

* Candidates with average school grade not below "B" may be admitted with three units of a single foreign language—Greek, Latin, French, German, or Spanish, or two units of each of two of those languages, as fulfilling the entrance requirement in foreign languages.

ELECTIVE SUBJECTS

(If not included above)

Elementary German	2 units	Civics	½ unit
Advanced German	1 unit	Ancient, European, English, American, and Modern History, each	1 unit
Elementary French	2 units	Biology	1 unit
Advanced French	1 unit	Chemistry	1 unit
Elementary Spanish	2 units	Physics	1 unit
Advanced Spanish	1 unit	Physical Geography	1 unit
Elementary Italian	2 units	Advanced Mathematics	½ to 1½ units
Advanced Italian	1 unit		
Latin	2 to 4 units		
Greek	2 or 3 units		

A single elementary year of a language is not counted as fulfilling any unit of the admission requirements. The third and fourth years of foreign language study may, however, be presented as required or elective units.

The Committee on Admissions is authorized by the faculty to exercise wide discretion in the acceptance of candidates whose record in the required subjects is high.

A candidate slightly deficient in a single subject required for admission may be admitted with a condition in that subject. For the removal of the condition the department concerned may fix a program of study, and will set an examination not later than the opening of the second semester. Credit for the removal of admission conditions will not be given for examinations other than those specifically approved in advance by the faculty. For other ways of removing entrance conditions see the Student Handbook, page 14.

A satisfactory testimonial of conduct and character and a health certificate are required of all candidates for admission.

Details of requirements in the several subjects may be found in the syllabi of the New York State Department of Education and in the publications of the College Entrance Examination Board.

ADMISSION TO ADVANCED STANDING

An undergraduate who comes from an approved institution of collegiate rank and presents an official statement of honorable dismissal and of his previous work may receive credit for such work without examination. This statement must include a full list of his accepted preparatory subjects, and a list of his college courses with his record therein. Such admission by transfer is ordinarily granted only when the applicant has maintained a standing in the upper half of his class.

ENTRANCE PRIZES AND SCHOLARSHIPS

Prizes and prize scholarships are awarded on the basis of the entrance examinations as follows:

(1) The Maynard Prize of $100.

(2) The Brockway Prize of $25.

(3) The five Fayerweather Prize Scholarships, yielding $100 each for freshman year.

(4) The Vrooman Prize Scholarship of $40.

Numerous non-competitive scholarships are available for freshmen. A statement of the conditions under which these scholarships are awarded is to be found under the heading *Scholarships* (See page 59.)

Requirements for Graduation

The curriculum provides courses leading at graduation to two degrees, Bachelor of Arts and Bachelor of Science. At admission the student may register for either degree. The curriculum normally requires four years of work, but it is possible for students of high standing to shorten the time of residence by taking extra courses.

The following statements apply to candidates for both degrees except where otherwise indicated:

1. The requirement for graduation demands the completion of 133 semester hours of required and of properly chosen elective courses. For students who complete the requisite elective courses in less than four years, certain required hours are omitted (see page 28). A semester hour represents one hour of classroom work (or from two to four hours of laboratory work) per week through half of the college year. Normally a student takes in each semester in freshman year 16 semester hours, in sophomore year 17½, in junior year 17, and in senior year 16. No student is allowed to take more than 21 or less than 13 hours in any semester without special permission of the faculty; but any deviation from the normal number is subject to the approval of the Committee on Schedule and Studies.

2. The requirement for graduation demands also the completion of two majors. Each major consists of not less than three year-courses in one of the following departments: Greek, Latin, German, Romance Languages, English Literature, Philosophy, Ethics and Religion, History, Political Science, Economics, Music, Mathematics, Biology, Chemistry, Physics, Geology. The following courses, however, may not be counted as contributing toward a major: Greek 1-2, German 1-2, French 1-2, Spanish 1-2, Italian 1-2, Mathematics 1-2. In some cases a single major in one department, with related courses in other departments, may replace the two majors mentioned above; but such program is subject to the approval of the departments concerned and the faculty. The courses chosen for the majors must be approved by the Committee on Schedule and Studies.

3. At least six semester hours in one of the natural sciences must be taken in college.

4. Either French 3-4 or German 3-4, or a more advanced course in one of these languages, must be completed for graduation.

5. Candidates for the A.B. degree must take one ancient and one modern language in freshman year. Those who choose Greek 1-2 as their ancient language must take Greek 3-4 in the sophomore year.

6. Candidates for the B.S. degree must take two modern languages in freshman year. Those who begin a language in satisfaction of this requirement must take the second course in that language in the sophomore year.

7. A student who, after completing courses leading toward one of the degrees, desires to become a candidate for the other degree, may do so with the approval of the Committee on Schedule and Studies. Any hitherto unsatisfied requirement for the degree sought must be met before the change becomes effective.

8. All courses are arranged as year-courses and are to be taken accordingly. In the notation used, an odd numeral refers to the first semester portion of the course and an even numeral to the second semester portion.

9. A student who desires to receive credit for work in a summer school must apply to the faculty in advance for approval of his plans.

10. All grades are based on a scale of 100. A grade of 90 or over is reported as A; 80-89, B; 70-79, C; 60-69, D; 40-59, F; and below 40, FF. The passing mark is 60; but a student, in order to qualify for graduation, must have completed with grades as high as 70 not less than 45 semester hours in regular three-hour courses subsequent to freshman year.

Descriptions of the courses are to be found under the heading *Courses of Instruction* on pages 30-47.

COURSES OF FRESHMAN YEAR

REQUIRED OF ALL FRESHMEN

English Composition 1-2	3 hours
Mathematics 1-2	3 hours
Public Speaking 1-2	1 hour
A foreign language	3 hours
A second foreign language	3 hours
An elective	3 hours
Hygiene and Physical Education	
Total	16 hours

FOREIGN LANGUAGE COURSES OPEN TO FRESHMEN

Greek 5-6 (prerequisite, 3 units of entrance Greek).
Greek 3-4 (prerequisite, 2 units of entrance Greek).
Greek 1-2 (beginners' course).
Latin 1-2 (prerequisite, 3 or 4 units of entrance Latin. No Latin course is open to students who present only 2 units of that language for entrance; but such students may qualify for the degree of Bachelor of Arts by taking in college Greek 1-2 and Greek 3-4 instead of Latin).

German 3-4 (prerequisite, 2 or 3 units of entrance German).
German 1-2 (beginners' course).
French 3-4 (prerequisite, 2 or 3 units of entrance French).
French 1-2 (beginners' course).
Spanish 3-4 (prerequisite, 2 or 3 units of entrance Spanish).
Italian 3-4 (prerequisite, 2 or 3 units of entrance Italian).

ELECTIVE COURSES OPEN TO FRESHMEN

A third foreign language
Biology 1-2
Chemistry 1-2
History 1-2
Music 3-4
(as an extra course, 1½ hours)
Political Science 1-2

For their foreign language courses in the freshman year, candidates for the degree of Bachelor of Arts take a modern language and either Greek or Latin; candidates for the degree of Bachelor of Science take two modern languages; and in either case a third foreign language may be taken as an elective if the candidate so desires.

A student who takes the beginners' course in Greek, German, or French in freshman year as a requirement for either degree must take the second course in that language in sophomore year.

A student who receives credit for four and one-half units of mathematics at admission will ordinarily take Mathematics 3-4 instead of Mathematics 1-2 in freshman year.

Exceptionally well prepared freshmen, with a distinguished record for scholarship, may be permitted by the Committee on Schedule and Studies to take for their freshman elective course any one of the beginning courses open to sophomores. These courses are Economics 1-2, English Literature 1-2, Geology 1-2, Italian 1-2, Music 7-8 (with the consent of the Professor of Music), Philosophy 1-2, and Physics 1-2.

COURSES OF SOPHOMORE, JUNIOR, AND SENIOR YEARS

REQUIRED COURSES

In sophomore year five semester hours, in junior year four, and in senior year two semester hours of work in the Department of Public Speaking are required of all students. But those who otherwise qualify for graduation in less than four years are excused from that part of this work which extends beyond their period of residence.

ELECTIVE COURSES

Except for the required work as above described, all courses of sophomore, junior, and senior years are elective. The choice of courses is made under a group system, the departments of study being arranged in three groups, as follows:

Group A. Foreign Languages.

Group B. Art, Economics, English Composition, English Literature, Ethics and Religion, History, Music, Philosophy, Political Science, Public Speaking.

Group C. Mathematics, Natural Sciences.

REGULATIONS GOVERNING ELECTIVES

1. The choice of courses for the year must be made not later than an appointed day in May. This choice may not be changed except by permission of the Committee on Schedule and Studies, and on payment of a fee of two dollars. Changes are not permitted after the first week of the semester. All elective cards must conform to the regulations given above, and all courses must be numbered and indicated as in the Summary of Elective Courses.

2. It is recommended that each student, before submitting his elective card, consult some professor in the department of one of his major subjects.

3. All courses are continuous through the year and must be elected accordingly.

4. Courses for the next year are chosen at the end of freshman, sophomore, and junior years respectively.

5. A foreign language begun in freshman year must be continued through sophomore year.

6. In sophomore year a student must take at least one course from each group, and in junior and senior years at least one course from each of two groups.

7. The elective courses must be so chosen as to comply with the requirements in paragraphs 1 to 6 on pages 26 and 27.

8. After freshman year a student may take any elective course offered to his own or to a lower class if he has satisfied its prerequisites.

DEGREES

The only bachelor's degrees conferred by the College are Bachelor of Arts and Bachelor of Science. Information in regard to the requirements for these degrees is to be found on pages 26-29.

Opportunities for graduate study in candidacy for the master's degree are offered only to those who are officially connected with the College during the period of such study.

Degrees, both honorary and in course, are conferred only on those who are present to receive them.

Courses of Instruction

All courses are continuous through the year and are assigned three hours a week, except as otherwise stated. An odd number refers to the first semester portion of a course; an even number, to the second semester portion.

A student may take any elective course offered to his own or to a lower class if he has satisfied its prerequisites.

Exceptionally well prepared freshmen, with a distinguished record for scholarship, may be permitted, by the Committee on Schedule and Studies, to take any one of the beginning courses open to sophomores for their freshman elective course.

ART

1-2. Ancient Art. First semester: Greek sculpture, architecture, and vase-painting. Second semester: Roman sculpture, painting, architecture, and construction; early Christian and Byzantine art; transition to medieval art. A textbook, supplemented by illustrative material, including charts, photographs, and lantern slides; collateral reading. *Open to seniors.* Mr. Mattingly; Mr. Chase.

3-4. Pictorial Art. An elementary study of pictorial design, execution, technique and interpretation and of the pictorial suggestion of volume and space, followed by a brief critical and historical review of the work of the greatest European painters. Practically all discussion is based on pictures exhibited in the classroom. *Open to juniors in two divisions of ten men each. Three hours a week for twelve weeks. Credit two semester hours.* Mr. Root.

5-6. Dramatic Interpretation. The dramatic presentation of masterpieces of the drama for the purpose of developing physical expression on the platform. *Open to sophomores approved by the instructor. Fee, $5. One hour a week. With the consent of the instructors involved, credit for Art 5-6 may be substituted for Public Speaking 3-4 (credit: one-half hour each semester) or for Public Speaking 7-8, 9-10, or 11-12.* Mr. Fancher.

BIOLOGY

1-2. General Biology. An introduction to the study of plant and animal life, with particular attention to the structure and functions of organisms. The course is designed to serve both as a source of general knowledge and as a background for advanced work in the biological sciences. Laboratory work is based on a study of plants and animals selected to illustrate the functions and principles involved. *Open to freshmen. Laboratory fee, $20.* Messrs. Hess, Butcher, and Rogers.

3-4. ZOOLOGY OF VERTEBRATES; EMBRYOLOGY. First semester: the dissection and study of a series of vertebrates from a comparative viewpoint, tracing the progressive modifications in the organ systems from fishes to mammals, with special emphasis on mammalian anatomy. Second semester: the development of representative forms of the chief classes of vertebrates, with particular emphasis on the embryology of the frog, chick, and mammal, supplemented by demonstrations of other forms. *Prerequisite, 1-2. Laboratory fee, $20.*

MR. ROGERS; MR. BUTCHER.

5-6. GENETICS; HISTOLOGY AND MICROSCOPICAL TECHNIQUE. First semester: a study of the important facts of evolution and heredity in animals and plants and the application of these facts to man. In the laboratory, practical applications of the facts of inheritance are illustrated by experiments with the fruit fly. Second semester: a practical course in the methods of microscopical technique, and a study of mammalian tissues. *Prerequisite, 1-2. Laboratory fee, $20.*

MR. HESS; MR. BUTCHER.

7-8. PHYSIOLOGY; BACTERIOLOGY. First semester: a study of the more fundamental problems of general physiology, and the functions of the organ systems in the different animal groups. Second semester: a study of the general principles and technique of bacteriology including the relation of micro-organisms to health and disease. *Prerequisites, 3-4, and Chemistry 1-2; but all three courses may be taken together. Laboratory fee, $20.* MR. BUTCHER; MR. HESS.

9-10. ZOOLOGY OF INVERTEBRATES; EXPERIMENTAL ZOOLOGY. First semester: a study of invertebrate animals, including the structure, physiology, life histories, ecology, and distribution of representative forms. Second semester: readings, conferences, and laboratory work on problems in experimental zoology. *Prerequisites, 3-4, and the approval of the instructor. Laboratory fee, $20.* MR. BUTCHER; MR. ROGERS.

CHEMISTRY

All courses in chemistry require two hours in the lecture room and four hours in the laboratory each week, but are reckoned as three-hour courses. The laboratory fees are $25 a year.

1-2. ELEMENTARY COLLEGE CHEMISTRY. A study of the principles of general chemistry considered quantitatively. The purpose of the course is to associate instruction in chemistry, with training in scientific thinking. Previous experience in chemistry is not required, but it is desirable that students electing the course have had either high school chemistry or physics. MR. SUTHERLAND.

3-4. ANALYTICAL CHEMISTRY. First semester: qualitative analysis. The theory and practice involved in the systematic separation and identification of the commoner cations and anions and the analysis of unknown substances. Second semester: quantitative analysis. Classroom drill and laboratory practice in the more important typical gravimetric and volumetric methods. *Prerequisite, 1-2.* MR. MCKINNEY.

5-6. ORGANIC CHEMISTRY. An introduction to the chemistry of the compounds of carbon. The more important groups of aliphatic and aromatic compounds; lectures and recitations, with closely coordinated laboratory work on the preparation of typical compounds; selected special topics, such as the chemistry of nutrition and agricultural chemistry. *Prerequisite, 1-2.* MR. MCKINNEY.

7-8. THEORETICAL CHEMISTRY. A course of study in the theoretical background of chemistry in general, from the two points of view of thermodynamics and kinetics. The usual topics of physical chemistry are included. Applications are developed through the solution of problems, both in the classroom and laboratory. *Prerequisites, 3-4, and 5-6, Physics 1-2, and Mathematics 3-4, unless special arrangement is made in advance with the instructor.* (Not offered in 1939-40.) MR. MCKINNEY.

9-10. ADVANCED ORGANIC CHEMISTRY. A laboratory course continuing the work of 5-6. Emphasis is laid upon the study of the various type reactions of organic chemistry. Detailed attention is paid to the experimental conditions, yields, purity of products, and other factors necessary to the more advanced type of organic preparations. Conferences and laboratory work. *Open to juniors. Prerequisite 5-6. Alternates with 7-8.* MR. MCKINNEY.

ECONOMICS

1-2. GENERAL ECONOMICS. A study of the productivity, interrelationships, and social regulation of economic activities, with particular reference to contemporary American conditions. *Open to sophomores.* MR. PATTON.

3-4. NATURAL RESOURCES AND INDUSTRIES. A study of natural resources, their geographical distribution, the development of the industries dependent on them, and their connection with national rivalries and technological progress. *Open to juniors.* MR. PATTON.

5-6. ECONOMIC PROBLEMS. A detailed study of the corporation, trust, and public utility problems as they affect the American people today. *Open to seniors.* MR. PATTON.

ENGLISH COMPOSITION

1-2. FRESHMAN ENGLISH COMPOSITION. The principles of English composition and the practice of writing. Themes and conferences; readings in contemporary prose and in selected masterpieces of narrative literature. Instruction in writing is largely individual. *Required of all freshmen.* MESSRS. NESBITT, JOHNSTON, AND SLOANE.

3-4. JUNIOR ENGLISH COMPOSITION. Advanced study and practice for those looking forward to journalism, authorship, or English teaching. *Open to juniors who have attained a grade of B in* 2. MR. MARSH.

7-8. SENIOR ENGLISH COMPOSITION. The study and practice of the various forms of writing. *Open to seniors who have attained a grade of B in* 3-4. MR. FANCHER.

ENGLISH LITERATURE

1-2. GENERAL INTRODUCTION TO ENGLISH LITERATURE. A rapid survey of English literary history from the beginnings, accompanied by classroom study of the greater English poets, especially Chaucer, Shakespeare, Milton, Burns, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning. Lectures and recitations. *Open to sophomores.* MESSRS. RUDD, NESBITT, JOHNSTON, AND SLOANE.

3-4. SEVENTEENTH CENTURY LITERATURE. The later Elizabethan drama; the seventeenth century lyric, with special emphasis on Donne and the metaphysical poets; Bacon, Burton, and Browne; the poetry of Milton. The Restoration Period; John Dryden; the dramatists, diarists, and memoir writers. *Prerequisite, 1-2. Alternates with 5-6.* MR. RUDD.

5-6. EIGHTEENTH CENTURY LITERATURE. The Augustan writers of the Age of Pope, with special attention to the development of modern prose style, the rise of the periodical essay, the pamphlet, and the polite epistle. The eighteenth century novel. Dr. Samuel Johnson. The beginnings of Romanticism, as seen especially in the poetry of the century. *Prerequisite, 1-2. Alternates with* 3-4. (Not offered in 1939-40.) MR. RUDD.

7-8. THE ROMANTIC MOVEMENT AND VICTORIAN ERA. The growth of Romanticism in England, and its influence on imaginative literature and criticism between 1798 and 1832; the thought and literary art of the Victorians, particularly Carlyle, Tennyson, Browning, Arnold, and the Pre-Raphaelites. The development of the periodical and of the novel, with outside readings in Jane Austen, Scott, Dickens, Thackeray, George Eliot, and other novelists as time permits. Term essays required. *Prerequisite, 1-2.* MR. NESBITT.

9-10. AMERICAN LITERATURE; MODERN WRITERS. First semester: the chief American poets and prose writers of the nineteenth century, emphasizing their relation to contemporary English literature and

their expression of American national traits and ideals. Second semester: a study of the writers, chiefly British, who have contributed most to the advance of poetry, drama, and the novel, since about 1890 to the World War. *Prerequisite, 1-2.* MR. RUDD.

11-12. ANGLO-SAXON; MIDDLE ENGLISH. First semester: an introduction to the language and literature of England before the Norman Conquest. An Anglo-Saxon reader is the basis of study, accompanied by lectures on the history, structure, and vocabulary of the English language. Second semester: Chaucer, his century, and his contemporaries. *The Canterbury Tales* are read, the *Troilus and Criseyde*, and some of the minor poems. *Open to juniors.* MR. RISTINE.

13-14. SHAKESPEARE AND THE ELIZABETHAN DRAMA. Shakespeare is the center of study for the year. All the plays are read, with critical study of certain dramas representative of the different stages in the development of his art. Lectures on the history of the drama from the beginnings to Shakespeare; collateral reading in the minor Elizabethan playwrights. Library topical work and practice in handling original sources. Term theses required. *Open to seniors who have completed with a grade of B at least one year-course in this department.* MR. RISTINE.

15-16. CONTEMPORARY LITERATURE IN ENGLAND AND AMERICA. A critical study of intellectual and literary tendencies as exemplified in outstanding contemporary writers, particularly in relationship to the literature of the nineteenth and earlier twentieth centuries. *Prerequisite, 7-8.* MR. NESBITT.

ETHICS AND RELIGION

1-2. INTRODUCTION TO THE BIBLE. The religion and literature of the Bible as illuminated by the historical method. First semester: the literature of the Old Testament as a product of the developing religious experience of the Hebrew people, and in relation to the social and political situation. Second semester: the New Testament; nascent Christianity, its environment and literature. A textbook, the revised version of the Bible, and collateral reading. *Open to juniors.* MR. MOORE.

3-4. HISTORY AND PHILOSOPHY OF RELIGION. First semester: a survey of the principal historical and living religions of the world with emphasis upon their cultural setting and present condition. Second semester: a comparative and philosophical study of the recurrent concepts and problems of religion. Special attention will be given to Judaism and Christianity. *Open to juniors.* MR. MOORE.

7-8. PROBLEMS OF ETHICS. First semester: the field of ethics; ethical theories and the basic ideas involved in moral judgments. Second semester: conceptions of the good life; moral standards and conflicts; methods of solving moral questions; philosophical problems raised by morality. *Open to juniors.* MR. MOORE.

9-10. ETHICAL CLASSICS. Readings in the classics of moral philosophy. Investigation of selected topics. Offered by special arrangement in 1939-40 only. MR. MOORE.

FRENCH

See Romance Languages

GEOLOGY

1-2. General Geology. An introductory course, including studies of the various geological agencies and processes responsible for the past and present surface features of the earth, the general composition and structure of the earth's crust, and the geological history of the earth. Lectures, recitations, laboratory, and field work. *Open to sophomores. Laboratory fee, $10.* Messrs. Dale and Parsons.

3-4. Mineralogy. An introductory and determinative study of the more important minerals as shown by their crystal forms as well as by their important physical and chemical characteristics. Some attention is paid to the mode of occurrence, the origin, and the association of the chief rock-forming minerals, and those which are economically significant. Lectures, laboratory, and field work. *Prerequisite, Chemistry 1-2 or its equivalent. This course may parallel 1-2, 5-6, or 9-10 to advantage. Laboratory fee, $10.* Mr. Dale.

5-6. Structural and Economic Geology. First semester: a study of the primary structures of sedimentary and igneous rocks and the principles of deformation and geotectonics. Methods of determination of the structures in the field; interpretation and construction of topographic and geologic maps. Second semester: the geologic occurrence and origin of the important metallic and non-metallic ores with special consideration of coal, petroleum, and iron. The relation and the importance of these to man are an essential part of the course. Lectures, discussions, laboratory, and field work. *Prerequisite, 1-2. Laboratory fee, $10.* Mr. Parsons; Mr. Dale.

7-8. Regional Geology of the United States. A consideration of geomorphology and regional geology as applied to the physiographic provinces of the United States, with a detailed regional study of the relationships between man and the natural environment of North America, particular attention being given to our natural resources. First semester: eastern United States. Second semester: western United States. The elements of meteorology and climatology will be touched upon during the course. Lectures, discussions, laboratory, and field work. *Prerequisite 1-2. Laboratory fee, $10.* Mr. Dale; Mr. Parsons.

9-10. Petrography and Petrology. A microscopic study of rock-forming minerals and rocks, followed by the history, origin, and classification of rocks. Lectures, laboratory, and field work. *Prerequisites, 1-2 and 3-4; but 3-4 and 9-10 may be taken together. Laboratory fee, $10.* Mr. Parsons.

GERMAN

1-2. Elementary German.* Thorough grounding in pronunciation, grammatical forms, and syntax; constant oral and written drill as a necessary basis for the attainment of a fluent reading knowledge of the language. *Open to freshmen.* Messrs. Hauch and Liedke.

3-4. Intermediate German. Review of grammar and syntax; oral and written drill on vocabulary and idioms; reading of modern short stories, novels, plays, and historical prose. In the second semester provision is made for the reading of scientific German in one of the groups, and for the study of German lyrical poetry in another. *Prerequisite, 1-2, or 2 or 3 units of entrance German. Required of sophomores who have taken 1-2 as freshmen.* Messrs. Hauch and Liedke.

5-6. German Drama. Lessing, Goethe, Schiller, nineteenth century and contemporary drama. *Prerequisite, 3-4.* Mr. Liedke.

7-8. The Age of Goethe. Historical survey of the major political, intellectual, and social forces of eighteenth century Germany; lectures, discussions, and essays; required readings from the literature of the period reflecting these forces. The life and works of Goethe. *Faust I and II;* critical study and interpretation of the text. *Open to juniors. Prerequisite, 3-4. Alternates with 9-10.* Mr. Hauch.

9-10. German Civilization. Survey of the history of the German language, the German people, and German literature in connection with its political, social, and philosophical background; required readings from the sources; lectures, discussions, and essays. *Open to juniors. Prerequisite, 3-4. Alternates with 7-8.* (Not offered in 1939-40.)
Mr. Hauch.

GREEK

1-2. Elementary Greek.* Ball's *Elements of Greek.* Exercises in writing Greek continue throughout the year. *Open to freshmen.*
Mr. Durham.

3-4. Homer. First semester: selections from the *Iliad;* Homeric forms, constructions, and prosody. Second semester: selections from the *Odyssey*, with particular attention to the structure of the poem, to Homeric antiquities, and to the historical aspects of the language. *Prerequisite, 1-2, or two units of entrance Greek. Required of sophomores who have taken 1-2 as freshmen.* Mr. Durham.

5-6. Plato. Theocritus. First semester: the *Apology*, *Crito*, and portions of the *Phaedo*. A study of the character of Socrates as portrayed by Plato and of the more general aspects of his significance as

*Credit is not given for the first semester alone of any elementary language course.

a thinker. Second semester: lyric poetry; the *Idylls* of Theocritus, illustrated by parallel passages from the other Alexandrian poets. *Prerequisite, 3-4, or three units of entrance Greek.*

MR. DURHAM.

7-8. GREEK DRAMA. Careful interpretation of a tragedy of Aeschylus, Sophocles or Euripides, followed by rapid reading of other tragedies. Aristophanes is studied in similar manner. The year's work includes a survey of Greek poetry from Homer to the drama. *Prerequisite, 5-6.* MR. DURHAM.

9-10. PROSE WRITERS. Herodotus, Selections. Thucydides, Books 2 and 3. The sources of Greek history. Demosthenes' *De corona*. Plutarch's *Life of Demosthenes*. *The New Testament:* selection from *The Acts*. *Prerequisite, 7-8 or, with the consent of the instructor, 5-6.*

MR. DURHAM; MR. MATTINGLY.

11-12. SURVEY OF GREEK LITERATURE. Wide reading of prose and poetry, accompanied by the study of Greek history and of the history of Greek literature. Some work will be done also in epigraphy, palaeography, papyrology, and archaeology. *Prerequisite, 9-10.* (Not offered in 1939-40.) MR. DURHAM.

HISTORY

1-2. MEDIEVAL AND MODERN EUROPE. A general survey in which leading features of medieval civilization are studied, with the evolution therefrom of modern nations and their institutions. *Open to freshmen.*

MESSRS. BONHAM AND GRAVES.

3-4. ENGLAND AND THE BRITISH EMPIRE. A detailed study of the rise and development of English institutions, and their spread to other parts of the world. Such items as language, law, parliamentary government, and colonization are emphasized. *Open to sophomores. Prerequisite, 1-2.* MR. GRAVES.

5-6. EUROPE SINCE 1789. A study of the diplomatic, political, and cultural history of Europe from the French Revolution to the present day. Readings in the standard secondary works and an introduction to some of the primary sources. *Open to juniors. Prerequisite, 1-2. Alternates with 11-12.* MR. GRAVES.

7-8. THE COLONIZATION OF NORTH AMERICA; DEVELOPMENT OF THE UNITED STATES. The European background; the establishment of European institutions in America; the struggles for independence; the es-

tablishment of the Federal government; the evolution of the American nation. *Open to sophomores. Prerequisite, 1-2.* MR. BONHAM.

9-10. CANADA. First semester: the rise and fall of New France; Canada in the American Revolution. Second semester: the evolution of the Canadian Dominion; its place in world politics. *Open to juniors. Prerequisite, 1-2. Alternates with 13-14.* (Not offered in 1939-40.)
MR. BONHAM.

11-12. EUROPEAN CIVILIZATION FROM THE ELEVENTH TO THE SEVENTEENTH CENTURY. First semester: the society and culture of the later Middle Ages. Second semester: the society and culture of the period usually designated renaissance and reformation. *Open to juniors. Prerequisite, 1-2. Alternates with 5-6.* (Not offered in 1939-40.) MR. GRAVES.

13-14. LATIN AMERICA. First semester: the transfer of Spanish and Portuguese institutions to America; colonial society; the wars for independence. Second semester: the development of the Latin American republics; their relations to the United States and to world politics. *Open to juniors. Prerequisite, 1-2. Alternates with 9-10.* MR. BONHAM.

ITALIAN

See Romance Languages

LATIN

1-2. SURVEY COURSE IN ROMAN LITERATURE AND CIVILIZATION. First semester: readings from the fragments of early Latin prose and poetry, selections from the comedies of Plautus and Terence and the historical writings of Sallust and Livy, etc. Second semester: readings from Lucretius, Catullus, the major poets of the Augustan Age and from the writers of the Silver Age, with discussion of the important later literary trends. Informal lectures throughout the year on the social and historical background of Roman literature, with assigned supplementary reading. *Open to freshmen who enter with three or four units of Latin.*
MESSRS. CHASE AND MATTINGLY.

3-4. CATULLUS, CICERO, TACITUS, AND PLINY. First semester: all of Catullus and selected letters of Cicero, with a study of the political and social history of the period. Second semester: the *Agricola* and *Germania* of Tacitus and selected letters of Pliny, with a study of the literature and society of the Silver Age. *Prerequisite, 1-2.*
MR. CHASE; MR. MATTINGLY.

5-6. ROMAN DRAMA AND SATIRE. First semester: Plautus and Terence, several plays of each being read; Seneca. Second semester: after

a brief introduction to early satire, attention is devoted mainly to Horace and Juvenal. *Prerequisite, 3-4.* MR. CHASE; MR. MATTINGLY.

7-8. HISTORY OF LATIN LITERATURE. This course consists primarily of extended readings from Latin authors of all periods, with lectures and the reading of modern authorities. In the second semester certain problems connected with the language as well as the literature are considered, with brief attention to epigraphy and palaeography. *Prerequisite, 5-6.* MR. CHASE.

9-10. PATRISTIC AND MEDIEVAL LATIN LITERATURE. In lectures and collateral reading emphasis is laid upon the pagan background of Christian civilization, the Christology and anthropology of the Church Fathers, the development of ecclesiastical institutions, and the patristic and pagan sources of later medieval philosophical speculation. Selections from the writings of St. Augustine, Boethius, and St. Thomas are read in the original. Opportunity is given to students of the Romance Languages for the reading of representative selections from the secular literature of the Middle Ages. *Open to approved seniors.* (Not offered in 1939-40.) MR. MATTINGLY.

MATHEMATICS

1-2. ALGEBRA; TRIGONOMETRY. First semester: introductory review; functions and their graphs, theory of equations, determinants, partial fractions, permutations and combinations, infinite series. Second semester: theory and use of logarithms, definitions and relations of the trigonometric functions of acute angles and of angles in general, the solution of right and oblique triangles. *Required of all freshmen except those who enter with four and one-half units of mathematics.*
MESSRS. CARRUTH, BROWN, AND PATTERSON.

2B. COLLEGE GEOMETRY. A sequel to elementary plane geometry; theorems and constructions relating to the triangle and the circle, and the theory of harmonic forms; special emphasis on the analysis of problems and constructions. *To replace Mathematics 2 for those who present trigonometry for entrance credit.* MESSRS. BROWN AND PATTERSON.

3-4. ANALYTIC GEOMETRY; CALCULUS. First semester: an elementary course in plane analytic geometry. Cartesian and polar coordinates, simple curve-tracing, study of the straight line and conic sections. Second semester: differentiation and simple integration, with applications to algebra, geometry, and mechanics. *Prerequisite, 1-2, or four and one-half units of entrance mathematics.* MESSRS. BROWN AND PATTERSON.

5-6. CALCULUS; ANALYTIC GEOMETRY. Further study of differential and integral calculus, and analytic geometry, including analytic geometry of three dimensions. Applications. *Prerequisite, 3-4.*
MR. CARRUTH.

7-8. Differential Equations; Projective Geometry. First semester: the solution of the simpler types of differential equations, with applications to physics. Second semester: elementary synthetic geometry, involving ranges of the first and second order, and construction. *Prerequisite, 5-6.* Mr. Patterson.

9-10. Survey Course. A survey of the earlier courses in algebra, analysis, and geometry, introducing material that had previously been omitted, supplying rigorous proofs for many theorems, and studying briefly the logical foundations of the science. A preparatory course for those planning either to teach mathematics or to take graduate study in it. *Open to juniors who have elected 7-8.* Mr. Carruth.

11-12. Plane Algebraic Curves; Differential Geometry. First semester: an introduction to the theory of plane algebraic curves, with emphasis on the cubic. Second semester: an introduction to the metric differential geometry of curves and surfaces in three dimensions. *Prerequisite, 9-10.* Mr. Carruth; Mr. Patterson.

MUSIC

1-2. The Fundamentals of Music. The essentials of notation, sight-singing, ear-training, harmony, music forms, and orchestration deduced from the study of orchestral scores of Mozart, Haydn, Beethoven, and Schubert. No previous knowledge of music is necessary. *Open to juniors.* Mr. Shute.

3-4. Choral Music. The singing, largely *a cappella*, of church music; selections from such great composers as Palestrina, Bach, Haydn, Byrd, Händel, Mendelssohn, from the liturgy of the Russian Church, from Negro spirituals, and from composers of the modern schools. Those taking this course constitute the College Choir. *Open, with the approval of the instructor, to all undergraduates in regular standing. The basis of approval is ability to sing. Three hours a week throughout the year. Credit, three semester hours.* Mr. Fancher.

5-6. The History of Music. A study of composers and their works, the evolution of forms and styles, and the relation of all these to the culture that produced them from ancient Greek times to the present. *Prerequisite, 1-2.* Mr. Shute.

7-8. Elementary Composition. A course designed to train students in writing in the smaller forms both vocal and instrumental. Elementary harmony, counterpoint and ear-training are studied systematically but the emphasis is on actual creative composition. Applicants for this course must understand thoroughly the rudiments of musical theory and play some instrument. *Open to approved sophomores. Alternates with 9-10.* Mr. Shute.

9-10. Composition. A continuation of 7-8, with emphasis on chromatically altered chords and advanced counterpoint, rondo and variation forms. *Prerequisite, 7-8. Alternates with 7-8.* (Not offered in 1939-40.) Mr. Shute.

11-12. Advanced Composition. Composition in the larger forms. Elementary orchestration. *Prerequisite, 9-10.* Mr. Shute.

For those desiring individual instruction in instrumental or vocal music, excellent teachers are available. A practice room is maintained by the College which may be rented for one hour daily at $15.00 for the college year.

There are also available for student use, a large collection of phonograph records and a comprehensive section in the College Library devoted to music and musicians.

PHILOSOPHY

1-2. Introduction to Philosophy and Logic. First semester: an introduction to philosophy through a discussion of philosophical problems and a study of certain philosophical classics. Second semester: a study of the fundamental principles of logical reasoning. *Open to sophomores.* Mr. Blyth.

3-4. History of Philosophy. A survey of the development of philosophic thought from the early Greeks through the Middle Ages. *Open to juniors. Alternates with 5-6.* Mr. Blyth.

5-6. Modern Philosophy. A study of the development of modern philosophy and the contributions of outstanding contemporary thinkers. *Prerequisite, 1-2, or 3-4. Alternates with 3-4.* (Not offered in 1939-40.) Mr. Blyth.

7-8. Psychology for Teachers. A careful consideration of the fundamentals of psychology and the relation of psychology to the problems of teaching. *Open to sophomores.* Mr. Blyth.

9-10. History and Philosophy of Education. Comparative study of educational ideals and institutions, historical and contemporary, considered in relation to their social and cultural philosophy. *Open to approved juniors. Prerequisite, 7-8.* Mr. Moore.

11-12. Methods of Education. A detailed study of secondary school methods, classroom technique, and educational measurement. Observation and practice teaching will be required. *Open to approved seniors. Prerequisite, 9-10.* Mr. Blyth.

Teacher's Certificate. According to the rules of the New York State Education Department, a graduate of an approved college may

obtain a "Provisional Certificate" in an "Academic Subject" valid for ten years provided he has completed 18 hours of course work in Education in addition to a specified minimum number of hours in the subject which he wishes to teach. A student who desires this Certificate must therefore complete courses 7-8, 9-10, and 11-12. Courses 9-10 and 11-12 may be elected only with the approval of the Department and of the Committee on Schedule and Studies. Approval will be based on the candidate's desire to prepare for teaching, and on his scholastic record in his major courses and in his previous courses in Education.

PHYSICAL EDUCATION

Three periods a week are required of all undergraduates, either in scheduled courses or as otherwise arranged. The satisfactory completion of a course is determined by regularity of attendance, acquisition of knowledge, interest and effort, improvement, and ability.

1-2. Freshman Physical Education. Instruction and practice in the fundamentals of tennis, golf, ice skating, skiing, fencing, swimming, squash, handball, badminton, basketball, and track athletics. Physical examination, hygiene, and tests.

Messrs. Prettyman, Gélas, Winters, and Weber.

3-4. Sophomore Physical Education. Instruction and practice in the fundamentals of playground ball, speedball, touch football, basketball, ice hockey, boxing, wrestling, swimming, volley ball, golf, and tennis. *Prerequisite, 1-2.*

Messrs. Prettyman, Gélas, Winters, and Weber.

5-6. Junior-Senior Physical Education. Approved election of golf, tennis, swimming, squash, handball, badminton, ice skating, fencing, skiing, and running, or other activities. *Prerequisite, 3-4.*

Participation in the practice of intercollegiate and intramural teams is accepted as an equivalent of the corresponding portion of 3-4 and 5-6.

All students must provide themselves with racquets, golf clubs, skiis, and hockey skates. Suits for classes in Physical Education should be purchased at the College Store.

PHYSICS

1-2. General Physics. The general principles of mechanics, sound, heat, light, electricity, and magnetism. Lectures, recitations, and laboratory work. *Open to sophomores. Laboratory fee, $10.*

Messrs. Cameron and Nile.

3-4. PHYSICAL MECHANICS. A lecture course on theoretical mechanics, with emphasis on the dynamics and statics of particles and rigid bodies, wave motion, mechanics of fluids, kinetic theory of gases, elasticity, and atomic theory. *Prerequisites, 1-2, and Mathematics 3-4.*
MR. NILE.

5-6. ELECTRICITY AND MAGNETISM; PHYSICAL OPTICS. Lectures, recitations, and laboratory. *Prerequisite, 3-4; but both courses may be taken together. Laboratory fee, $20.* MESSRS. CAMERON AND NILE.

9-10. ATOMIC PHYSICS. A survey of the important developments in the physics of atoms and electrons, including such topics as X-rays, radioactivity, ionization phenomena, photoelectric and thermionic effects, and the fundamentals of radio communication. Laboratory work illustrating these topics. *Open to juniors. Prerequisites, 1-2, and Mathematics 3-4. Laboratory fee, $20.* MR. CAMERON.

Note: Physics 1-2 meets the requirement in physics for admission to most of the better medical schools.

POLITICAL SCIENCE

1-2. THE PROBLEM OF GOVERNMENT. First semester: a study of the structure and operation of the national government of the United States. Second semester: a study of the governments of the major foreign democracies and dictatorships. *Open to freshmen.*
MESSRS. DEALEY AND JANZEN.

3-4. LEGISLATION AND PUBLIC ADMINISTRATION. First semester: the organization of national and local legislative bodies in the United States and abroad, the process of lawmaking, and the relation of such bodies to executive, pressure groups, and parties. Second semester: principles of public administration, including the organization and control of administrative departments, budget-making, and civil service. *Prerequisite, 1-2.* MR. DEALEY.

5-6. INTERNATIONAL RELATIONS AND INTERNATIONAL LAW. First semester: a study of international politics, with special attention to the factors which condition the relations among states and to the procedures and institutions of international intercourse. Second semester: an introduction to the law of nations. *Open to juniors.* MR. JANZEN.

7-8. AMERICAN DIPLOMACY. A detailed study of the foreign policy of the United States toward certain selected world powers. Special emphasis is placed on such problems as neutrality, extraterritoriality, freedom of the seas, Monroe Doctrine, arbitration, recognition, colonization, and economic penetration. *Open to juniors who have completed a second course in the department and to seniors. Prerequisite, 1-2.* MR. JANZEN.

9-10. CONSTITUTIONAL PRINCIPLES AND LAW. First: a survey of the nature of Roman law, the civil law, and the common law systems;

second: a study of the governmental principles underlying the establishment of the American constitution and changing theories affecting its present interpretation; third: a case-study of American constitutional law. *Open to juniors who have completed a second course in the department and to seniors. Prerequisite, 1-2.* MR. DEALEY.

11-12. HISTORY OF POLITICAL THEORY. First semester: a survey of ancient and medieval political thought, centering on the theories of the city-state and of the universal community. Second semester: a study of modern political thought, with emphasis on the theory of the national state. *Open to juniors who have completed a second course in the department and to seniors. Prerequisite, 1-2.* MR. JANZEN.

PUBLIC SPEAKING

All courses for freshmen and sophomores are required. Juniors must elect at least two of the courses in Public Speaking offered to their class, and seniors must elect one of the senior courses. All are one-hour courses unless otherwise stated.

1-2. FRESHMAN DECLAMATION. The elements of public speaking. Each freshman appears three times during the year with a prose declamation 350-400 words in length. Three drills are required for each appearance. MESSRS. MINER AND MERRITT.

3-4. SOPHOMORE DECLAMATION. Each sophomore appears once each semester with a prose declamation 350-400 words in length. Two drills are required for each appearance. The second declamation may be original. *One-half hour a week.* MESSRS. MARSH, MINER, AND MERRITT.

5-6. SOPHOMORE ARGUMENTATION AND SPEECH COMPOSITION. Classroom study of the theory of argumentation and debate, including the analysis of propositions, methods of proof and rebuttal, briefing, and platform practice. An introduction to parliamentary procedure. Study and practice in gathering materials for speeches, and in outlining and organizing different types of speeches. The course will combine both written and oral work. *Two hours a week.* MESSRS. MINER AND MERRITT.

7-8. JUNIOR DISCUSSION. Original argumentative speeches, affirmative or negative, which lay stress on persuasion, 700-900 words in length. Each man who elects this course speaks twice each semester. Drills optional. *Prerequisites, 3-4 and 5-6.* MR. MARSH.

9-10. JUNIOR DEBATE. Advanced classroom debates. Each man who elects this course debates twice each semester. Conferences required for all debates. *Prerequisites, 3-4 and 5-6.*

MESSRS. MARSH AND MINER.

11-12. JUNIOR EXTEMPORANEOUS SPEAKING. The purpose of the course is to give every man an opportunity to appear frequently before his sectional group, and to offer training in standard forms, such as speaking to entertain, to inform, to convince, and to persuade. Topics are approved and outlines submitted well in advance of the date when speeches are given. A textbook is used.

MESSRS. MARSH AND MINER.

13-14. SENIOR ORATIONS. Each man appears twice each semester with an original oration on an approved subject, 900-1100 words in length. No drills required. MR. MINER.

15-16. SENIOR DEBATE. Advanced classroom debates.

MR. MINER.

17-18. SENIOR EXTEMPORANEOUS SPEAKING. On the same general plan as 11-12. MESSRS. MARSH AND MINER.

ROMANCE LANGUAGES

FRENCH

1-2. ELEMENTARY FRENCH.* Phonetic introduction to the language, careful study of the sounds and pronunciation, frequent dictation and oral practice. Elements of grammar, supplemented by much easy reading and composition. The work is conducted in French as much as possible. To provide sufficient ear-training and to supplement the oral work done in class, special records are prepared in the Phonetics Laboratory to be used with the lessons in the text book. The students make use of special reproducing equipment provided with head-phones to study these records in conjunction with the preparation of their lessons. *Open to freshmen. Those who take this course are required to continue with 3-4. No credit is given for 1-2 separately except by special permission of the head of the department.* MR. FLING.

3-4. INTERMEDIATE FRENCH. MODERN DRAMA. First semester: reading of modern prose fiction in the form of the short story. Advanced composition. Continued practice in dictation and conversation, based on the texts read. Second semester: rapid reading of selected plays; writing of abstracts, and conversation based on the texts read. Special attention is paid to pronunciation and to reading without translating. *Prerequisite, 1-2, or 2 or 3 units of entrance French. Required of all students who have taken 1-2, unless excused by the head of the department.*

MESSRS. GORDON, FLING, AND HOWLAND.

*Credit is not given for the first semester alone of any elementary language course.

5-6. French Phonetics, Composition, and Civilization. First semester: practical phonetics with emphasis on pronunciation and phonetic transcription. Composition based on a methodical review of grammar and on model passages, free composition. Study of idiomatic vocabulary with exercises in conversation. General introduction to French civilization, or survey of the geography, history, political organization, institutions, and the arts. Second semester: training in the reading of French prose and poetry; principles of rhythm and intonation. A consideration of the aims and methods in teaching the language; bibliography. This course will be helpful to the prospective teacher and will be conducted mainly in French. *Open to juniors. Prerequisite, 3-4.* (This course should be elected in the senior year by those who expect to take the examination required of all prospective high school teachers of French in New York State.)

Mr. Fling; Mr. Howland.

7-8. The French Drama. A year's study of the development and history of the theatre in France, from Corneille to the present day. The first semester is devoted to tragedy, the second to comedy. Reading in class of selected plays from all the important dramatists, many others being assigned for outside reading and report in French. Lectures in French on the history of the drama. *Prerequisite, 3-4, or, by permission of the head of the department, four units of entrance French.*

Mr. Shepard.

9-10. French Prose Fiction. A year's study of the development of the novel in France, from the Middle Ages to the present day. Selected novels are assigned to all members of the course for report and criticism, these papers being read and discussed in the classroom. This course is conducted in French. *Prerequisite, 7-8, or, with the consent of the instructor, 5-6. Alternates with 11-12.* Mr. Shepard.

11-12. French Poetry. A year's study of the history of French lyric and narrative verse, from Villon to the present. Extensive readings from the chief poets, with critical studies and reports. Principles of French prosody. This course is conducted in French. *Prerequisite, 7-8, or, with the consent of the instructor, 5-6. Alternates with 9-10.* (Not offered in 1939-40.) Mr. Shepard.

13-14. Romance Philology and Medieval Literature. Introduction to the comparative and historical grammar of the Romance Languages, with special attention to Old French and Provençal. Reading of selected texts, with study of the lyric and narrative poetry of the Middle Ages. *Prerequisites, French 7-8, or, with the consent of the instructor, 5-6; and Latin 1-2.* Mr. Shepard.

ITALIAN

1-2. MODERN ITALIAN.* Careful drill in Tuscan pronunciation, grammatical forms, and syntax. The reading of modern *novelle* (short stories) by authors studied chronologically in order to trace the development of the successive literary schools from neo-idealism to *umorismo* through *verismo*. Some attention is given to comparative philology. *Open to sophomores.* MR. GORDON.

3-4. DANTE'S *Divine Comedy*. A rapid survey of the Old Provençal lyric poetry as a background for the reading of Dante's *Vita Nuova*. The reading of the *Inferno* and *Purgatorio*, and selected cantos from the *Paradiso*. Attention is paid to the Latin authors Dante knew. *Prerequisite, 1-2.* MR. GORDON.

5-6. *Novellistica Italiana*. ITALIAN CLASSICS. A study of the Italian *novella* collections, their sources and influence from the thirteenth century to the middle of the nineteenth. The Italian poetic romances of the renaissance, their sources; or, outlines in the history of the Italian drama or novel. *Prerequisite, 1-2.* MR. GORDON.

SPANISH

1-2. ELEMENTARY SPANISH.* Pronunciation, and writing from dictation. Forms and rules of syntax with emphasis on their practical application. Intensive practice in composition, oral exercises. The reading of selected passages on Spanish civilization and of graded short stories for translation and comprehension. Some attention to the commercial uses of the language. This course is conducted mainly in Spanish. It is expected that the student will acquire a fairly efficient reading knowledge of modern prose during the year, as well as some proficiency in speaking and writing simple Spanish. *Open to juniors.* MR. HOWLAND.

3-4. ADVANCED GRAMMAR AND MODERN PROSE. Continued practice in composition, dictation, and oral drill. Intensive study of works of representative authors, with extensive reading and sight translation. The work is conducted in Spanish as much as possible. To supplement the class work, records prepared in the Phonetics Laboratory of selected passages and of foreign broadcasts in Spanish are used by the students for ear-training and to acquire a better comprehension of the spoken language. *Prerequisite 1-2, or 2 or 3 units of entrance Spanish.* MR. FLING.

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*Credit is not given for the first semester alone of any elementary language course.

Honors and Prizes

Hamilton College is committed to the philosophy that education includes the physical, emotional, social, and spiritual growth of college students as well as their intellectual development. The core of the College, however, is intellectual achievement. All the work of faculty members and students revolves about this central and crucial objective. On the one hand students are not permitted to continue in the College unless their intellectual performance is acceptable, and on the other hand excellence in scholarship is recognized by various honors and prizes made available by alumni and friends of the College.

Honors and prizes are conferred for general excellence, or for superiority in some special field. To compete for a prize, a student must be in regular standing. Prizes are awarded only to those present to receive them on commencement day, unless excuses for absence have been granted by vote of the faculty.

Information concerning the details of oration and essay competitions may be obtained from members of the Department of Public Speaking.

COMMENCEMENT HONORS

The valedictorian and the salutatorian are the two seniors whose average grades for the course are respectively highest and second highest. Their speeches are part of the commencement program.

PHI BETA KAPPA

The Hamilton Chapter of Phi Beta Kappa, known as the Epsilon Chapter of New York, was established in 1870. Students are elected to membership primarily for intellectual distinction. In September the chapter may choose not more than five seniors having exceptionally distinguished records during their first three years. Other seniors are elected in April. Except by unanimous consent of the chapter, not more than one-eighth of a class may be chosen, and normally a minimum scholastic average of 85 is required.

DEPARTMENT HONORS

Department honors may be awarded at graduation in the following subjects: biology, chemistry, economics, English composition, English literature, ethics and religion, French, geology, German, Greek, history, Italian and Spanish, Latin, mathematics, music, philosophy, physics, political science, public speaking. To receive an honor a student normally must have an average of not less than 90 in the courses on which the honor is based, but a student whose average is between

85 and 90 may also receive the honor by special recommendation of the head of the department. The courses required are the same as those required for majors except in the departments of English composition, English literature, and public speaking. Heads of those departments will supply further information to those interested.

THE ROOT FELLOWSHIP

The Root Fellowship in Science, established in 1894 by the late Honorable Elihu Root, of the Class of 1864, is ordinarily granted for a single year of graduate study at some American or European university approved for that purpose in each individual instance by the faculty. The stipend is $1,000, payable in October, February, and May in equal installments. The payment of each installment is conditioned on the submission to the President by the fellow of satisfactory evidence of the successful progress of his studies. To receive the third installment, the fellow must submit a comprehensive written report which shall be filed in the college records. At the request of the faculty, the fellow shall give a lecture or address to the College on a subject appropriate to his work of the year.

The holder of the Fellowship is not allowed to accept any remunerative employment during the college year of his tenure without the permission of the faculty.

Any member of the senior class who has shown high scholarly attainment and marked ability and special aptitude for research in one or more of the departments of science may be nominated to the faculty for this award by the professors of those departments. From the men thus nominated, the faculty will select by ballot by a two-thirds vote one who shall be recommended to the Trustees for appointment.

If the faculty finds no suitable candidate in the graduating class of any year, it may recommend to the Trustees that the fellow appointed from the preceding class be continued in the fellowship for a second year, but no longer.

CLASSICAL FELLOWSHIPS

The College contributes regularly to the support of the American School of Classical Studies at Athens and the American School of Classical Studies at Rome. Graduates of the College are thereby entitled to compete for the annual fellowships awarded by these Schools, and to pursue studies at either without payment of tuition.

PRIZE SCHOLARSHIPS

THE BENJAMIN WALWORTH ARNOLD PRIZE SCHOLARSHIPS

The Benjamin Walworth Arnold Prize Scholarship Fund of $20,000, given by Mrs. Benjamin Walworth Arnold in memory of her late husband, provides four prize scholarships of which one is to be given annually to that holder of a regular scholarship in each college class

who in the preceding year (or in the first semester in the case of freshmen) shall have made the best record in his college courses. These prize scholarships replace regular scholarships.

SENIOR PRIZE SCHOLARSHIPS

Four prize scholarships are awarded at the close of the junior year, as follows:

The Chauncey S. Truax Prize Scholarship in Greek, yielding $360 to that senior who, having entered Hamilton as a freshman with unconditioned preparation in three years of Greek, shall have stood highest in the Greek work of the first three years with an average grade of not less than 85.

The Edward Huntington Memorial Mathematical Scholarship, founded by the late Alexander C. Soper, LL.D., '67, yielding $250.

The Arthur W. Soper Latin Scholarship, yielding $250.

The Duell German Scholarship, founded by the late Hon. Charles Holland Duell, LL.D., '71, yielding $250.

The awards are made in the order, first, of the values, and second, of the ages of the foundations.

Each scholarship is awarded to the senior of highest standing in the department in which it is offered. If another of these scholarships is already assigned to him, the award is made to the next highest in the department who has not received one. In determining highest standing, the relative ranking of the courses taken by the various candidates, as well as the grades gained in the identical courses, will receive consideration. To be eligible, a student must have taken all the courses of the department concerned up to the end of junior year, and all prize examinations, and upon receiving an award must elect the courses of the department through senior year. To receive the stipend an appointee must complete senior year in this college.

JUNIOR PRIZE SCHOLARSHIPS

The Oren Root Prize Scholarships. Two scholarships, of $100 each, are awarded to the two juniors who have the best record in mathematics during the freshman and sophomore years, and continue that subject through the junior year.

The Renwick Prize Scholarship in Biology, founded by Edward A. Renwick, A.M., of Chicago, Ill., yields $75 to a member of the senior or junior class appointed by the faculty, for the study of biology during the summer vacation.

FRESHMAN PRIZE SCHOLARSHIPS

The Fayerweather Prize Scholarships. Five scholarships, yielding $100 each for the freshman year, are awarded to five men of the freshman class, provided there are five, who gain the highest marks in the entrance examinations at the College in September on fifteen units of

secondary school studies (see page 24). A competitor who fails in any unit may not receive an award. Appointees to these scholarships are eligible for the Maynard and Brockway Entrance Prize competitions (see "Prizes," below).

THE VROOMAN PRIZE SCHOLARSHIP. Through the generosity of John W. Vrooman, LL.D., a foundation of $1,000 provides a prize scholarship to be awarded to that freshman who shall have passed the best admission examination on some portion of the Greek New Testament.

PRIZES

DEAN ALFANGE ESSAY PRIZE. A foundation of $2,500 by Dean Alfange, of the Class of 1922, provides a prize for the student writing the best essay on a subject dealing with the growth and development of American Constitutional Government. *Subject, 1940:* The Constitutional Position of the President in Foreign Affairs.

BRANDT PRIZE IN GERMAN. In honor of Professor H. C. G. Brandt, a prize of $50 is offered to seniors for excellence in German.

BROCKWAY ENTRANCE PRIZE. A foundation established by A. Norton Brockway, M.D., of the Class of 1857, provides a prize of $25 annually which is offered to the freshman who shall have passed in September the second best entrance examinations on fifteen units of secondary school work and shall complete the work of the freshman year in an orderly manner.

CLARK PRIZE ORATION. A foundation of $1,000, begun by Aaron Clark, A.M., increased by Henry A. Clark, of the Class of 1838, provides prizes for seniors excelling in original oratory.

COBB ESSAY PRIZE. A foundation of $500 by Willard A. Cobb, of the Class of 1864, provides a prize of $25 for the student submitting the best essay on journalism. *Subject, 1940:* Public Opinion Polls and Propaganda.

CUNNINGHAM ESSAY PRIZE. A foundation of $500 by the late John Howard Cunningham, of the Class of 1866, provides a prize of $25 for the senior submitting the best essay on some phase of the life of Abraham Lincoln. *Subject, 1940:* Abraham Lincoln and His Generals.

CURRAN PRIZE IN GREEK AND LATIN. A foundation of $700 by relatives of Col. Henry H. Curran, of the Class of 1862, provides a prize in Greek and Latin, offered to juniors, the prize consisting of money and a silver medal, commemorative of Colonel Curran. The award is determined by written examinations in Greek and Latin. The competition in a given year is based upon course 5-6, 7-8, or 9-10, in Greek, and upon course 5-6 in Latin.

DARLING PRIZE IN AMERICAN HISTORY. A foundation by Charles W. Darling, supplemented by a friend of the College, provides a prize of $25 for the senior having the best record in at least two courses in American history offered to his class.

Geology Prize. Through the generosity of an anonymous donor, a prize of $50 is to be awarded annually to that senior majoring in geology who shall have made the best record in the courses taken in that department.

Hawley Prizes in Greek and Latin. A foundation of $500 by Martin Hawley, of the Class of 1851, provides two book prizes, equal in value, one for excellence in Greek, and one for excellence in Latin. In both cases the award is made to the student who has the best record in course 3-4.

Head Prize Oration. A foundation of $1,000 by Franklin H. Head, LL.D., of the Class of 1856, provides a prize for the senior writing the best oration upon a theme relating to Alexander Hamilton. *Subject, 1940:* Hamilton Versus Jefferson in American Foreign Policy.

Holbrook Prize in Biology. A foundation of $1,000 by David A. Holbrook, of the Class of 1844, provides a prize of $50 to the senior having the best record in three year-courses in biology.

Hutton Essay Prize. A foundation of $500 by William Hutton, D.D., of the Class of 1864, provides a prize of $25 for the sophomore submitting the best essay on an assigned subject in the history, translations, or literature of the Bible. *Subject, 1940:* The Social and Political Background of the King James Version.

Kellogg Essay Prizes. A foundation of $700 by Charles C. Kellogg, of the Class of 1849, provides book prizes for one junior, one sophomore, and one freshman who excel in English essays. *Subjects, 1940:* Juniors, John Steinbeck; The Plays of Robert Sherwood. Sophomores, Samuel Pepys and the British Navy; The Legend of the Jews and Old Testament Narratives. Freshmen, The Career of Winston Churchill; Defense against Aircraft.

Kirkland Prize Oration. A foundation of $500 by Mrs. A. R. Kirkland provides a prize for the senior writing the best oration upon a theme in biblical science. *Subject, 1940:* Edward Robinson, Explorer and Biblical Scholar.

Kneeland Prize. A foundation of $1,000 by the Rev. Martin Dwelle Kneeland, D.D., of the Class of 1869, provides a prize for the student who has the best record when his grades in a year-course on the Bible and in an essay competition on an assigned biblical subject are combined. *Subject, 1940:* New Testament Ethics of Peace and War.

Maynard Entrance Prize. A prize of $100 is offered annually by Reuben Leslie Maynard, A.M., of the Class of 1884, to that freshman who shall have passed in September the best entrance examinations on fifteen units of secondary school work and shall prove himself of good conduct and character in the College, and shall gain an average grade of "A" in his work through the freshman year.

McKinney Prize Debate. A foundation of $1,500 by Charles McKinney provides two prizes of $50 and $25 for seniors excelling in extemporaneous debate.

Subject, 1939: Resolved, that indoctrination in education is necessary for the continuance of democracy.

McKinney Prize Declamation. A foundation of $700 by Charles McKinney provides book prizes for the two men in each of the three lower classes who excel in declamation.

Four contestants are annually chosen from each of the three lower classes upon the basis of their record in declamation up to the time of appointment. The competition is held in the College Chapel on the Friday afternoon of commencement week.

James Soper Merrill Prize. Through the generosity of James P. Soper, Jr., of the Class of 1911, a gold watch, known as the James Soper Merrill Prize, is awarded at commencement time to that member of the graduating class "who, in character and influence, has best typified the highest ideals of the College." The faculty shall select the recipient of this award.

Norton Foundation. Thomas Herbert Norton, Ph.D., Sc.D., of the Class of 1873, has provided a foundation of $600 for the encouragement of research in chemistry, the sum to be increased in subsequent years. It is prescribed that half of the income in each year shall be given as a prize to that undergraduate or graduate student in the College who shall have demonstrated the most capacity for research in chemistry and the other half shall be used to purchase books on chemistry for the library; except that, in case in any year no student shows marked capacity for research in chemistry, the entire income of that year shall be applied to the purchase of scientific works for the library.

Pruyn Prize Oration. A foundation of $500, by former Chancellor John Van Schaick Lansing Pruyn of the University of the State of New York, given on August 5, 1863, has provided for the award annually of the so-called Pruyn Medal. Under a revision of its terms, as approved by his heirs on October 26, 1933, a prize of $50 is offered in alternate years for the senior or junior writing the best oration on "The Political Duties of Educated Young Men."

This prize is available for 1940 and alternate years thereafter.

Putnam Prize in American History. The gift of Dr. Frederick W. Putnam of Binghamton, supplemented by a friend of the College, provides a prize of books to the value of $20 for the senior having the second best record in at least two courses in American History offered to his class.

William Duncan Saunders Prize in English Writing. A prize of $200, in memory of William Duncan Saunders, of the Class of 1925, is offered by Mrs. Edward Wales Root and Alexander Woollcott, L.H.D., of the Class of 1909, for the best piece of student writing either

submitted in manuscript or published before the beginning of the second semester.

The competition is open to all students. Papers are to be left at the President's office before 12 o'clock on April 30. Professor Robert Barnes Rudd is the chairman of the committee of award and will nominate the other members, the majority of whom are to be from the faculty of the College.

Soper Prize Thesis. A foundation of $1,500 by Arthur W. Soper provides a prize of $75 for the best thesis on a topic in economics assigned by the faculty.

The competition is open to all seniors who are taking a second or third year-course in economics. The thesis subject for each class is announced toward the end of junior year. Theses are not limited as to length. They must be left at the President's office before noon of the Saturday following the spring recess. They are judged by a committee chosen by the faculty from outside its membership. *Subject, 1940:* The Monetary Policy of the United States since 1932.

Southworth Prize in Physics. A foundation of $500 by Tertius D. Southworth, of the Class of 1827, provides a prize for the senior who excels in physics.

Squires Prize in Philosophy. A foundation of $2,000 by Byron B. Taggart, of the Class of 1896, in honor of the late William Harder Squires, Ph.D., of the Class of 1888, provides a prize of $100 to be awarded annually, with the approval of the faculty, to that senior who shall have the highest grade when the marks in three year-courses in philosophy and a special examination designed for the purpose are combined.

Tompkins Prizes in Mathematics. A foundation of $3,200 by Hamilton B. Tompkins, A.M., of the Class of 1865, provides prizes of $100 and $50 for juniors who excel in mathematics. The award is made upon the basis of an examination near the close of junior year, involving the work of courses 3-4 and 5-6 in mathematics.

Underwood Prize in Chemistry. A foundation of $3,000 begun by George Underwood, of the Class of 1838, and increased by J. Platt Underwood, of the Class of 1870, provides a prize for the senior who excels in chemistry.

Winchell Prize in Greek. A foundation of $1,000 by Walter B. Winchell, M.D., of the Class of 1880, provides a prize of $50 to be awarded annually, with the approval of the faculty, to the student who, beginning Greek in college, shall have made the best record in three year-courses in that language.

Student Organizations

The General Association for Undergraduate Activities includes the athletic teams, intramural sports, the dramatic club, and intercollegiate debating. The affairs of these organizations are under the control of the faculty; but certain matters of peculiar interest to the students are administered by the Executive Council of the Association, which consists of seven students and advisory members from the trustees, faculty, and alumni. The Bursar of the College is treasurer of the Association, and all moneys pass through his hands. The organizations in the Association are financed in part by a charge for student organizations, which this year is $19.

THE HONOR SYSTEM

The examinations of the College are conducted under the Honor System, without proctors. Each student is on his honor not to give or receive aid. The administration of the system is in the hands of the Honor Court, composed of representatives of the four classes. The Court investigates all cases brought to its attention and makes recommendations to the faculty. The use of the library and written work in courses in English composition and public speaking are also included under the Honor System.

ATHLETICS

Intercollegiate Teams. The recognized intercollegiate sports are football, soccer, basketball, ice hockey, skiing, fencing, track, baseball, golf, and tennis. A swimming team will be organized upon the completion of the new Gymnasium in 1940. In each sport the College competes with other colleges within its own class. The football team, for example, in 1939 played Rensselaer Polytechnic Institute, Williams, Oberlin, Rochester, Swarthmore, Haverford, and Union. The current hockey season includes games with Middlebury, St. Lawrence, Colgate, Union, Victoria, Williams, and Cornell. Since 1922 the College has been a member of the Intercollegiate Fencing Association.

Intramural Sports. Interclass and Interfraternity competition is held this year in touch football, basketball, ice hockey, track, playground ball, golf, tennis, and ping pong. A student Intramural Council, with the advice of the Directors of Athletics, is given full responsibility for the conduct and scope of intramural athletics.

DRAMATICS

The Charlatans, the college dramatic society, membership in which is open to all students having dramatic ability, was organized in 1909

by a group of students headed by Alexander Woollcott and Robert Barnes Rudd. It usually produces several plays each year. Some of its recent productions have been *Winterset*, *Emperor Jones*, *Waiting for Lefty*, *Journey's End*, *Yellow Jack*, and various Shakespearean productions. A course in dramatic interpretation is also given; see Art 5-6, page 30.

DEBATING

Each year students participate in about ten intercollegiate debates on a variety of subjects. The feature of the debating season annually has been an international debate with members of a British team. Much attention has been given in recent years to extension debates and panel discussions delivered before clubs and organizations in central New York; in 1938-39 sixteen students took part in twelve engagements of this kind. The facilities of Station WIBX in Utica, New York, are available for periodic radio broadcasts. Since 1922 Hamilton College has had a chapter of Delta Sigma Rho, national honorary forensic fraternity. This organization fosters symposium discussions and radio debating.

PUBLICATIONS

All student publications are managed by HAMILTON COLLEGE STUDENT PUBLICATIONS, an organization chartered by the Board of Trustees consisting of twelve directors: seven students and five members of the administrative staff and faculty, including the President, the Dean, and the Bursar. The President is without vote, but meets with the board. The president of the board is always a student. The directors are responsible for the editorial policy of all publications, for the adjudication of editorial problems, and for financial management. All business matters are centered in the hands of one student business manager. Student publications are financed in part by a charge for student publications, which this year is $6. See page 58.

The student publications include *Hamilton Life*, a weekly newspaper, *The Hamiltonian*, an annual, and *The Royal Gaboon and Continental*, a combined humorous and literary magazine which appears six times in the year. For outstanding work on college publications, students may be elected to the local chapter of Pi Delta Epsilon, national honorary journalistic fraternity. Membership on the Press Board, which employs three student assistants to help prepare items of interest concerning the College for the newspapers, also counts toward election to Pi Delta Epsilon.

MUSIC

The College Choir is an undergraduate chorus which devotes itself to the singing of the highest type of choral music. The reputation of the Choir is national. It gives a recital in New York annually during its spring tour. In the past few years it has also broadcast from New York on a coast-to-coast network. All students in regular standing have an opportunity to compete for admission to the Choir. Ability

to sing is the sole requirement; previous experience is helpful but not necessary. (See Music 3-4.)

The Hamilton College Singing Trophy is awarded annually on the basis of an interclass competition usually held one evening in May.

The Musical Art Society, an association which includes members of the faculty, students, and alumni of the College, sponsors several concerts each year. Such artists have appeared as José Iturbi, Friedrich Schorr, Georges Barrère, Severin Eisenberger, and the Musical Art Quartet. These concerts are supplemented by informal musicales given by members of the college community and by visiting musicians.

The College Band, organized in 1932 and now including about forty-five members, is under the direction of a professional bandmaster. Membership is open to any student who can play a band instrument. The Band plays at athletic contests and at Commencement and gives occasional concerts.

DEPARTMENTAL CLUBS

Several study clubs are directed by the members of the departments concerned—the Biology Club, the Geology Club, the German Club, the Greek Club, the History Club, and the Political Science Club.

FRATERNITIES

The following fraternities have houses on or near the campus: Sigma Phi (1831),* Alpha Delta Phi (1832), Psi Upsilon (1843), Chi Psi (1845), Delta Upsilon (1847), Delta Kappa Epsilon (1856), Theta Delta Chi (1868), Emerson Literary Society (1882), Lambda Chi Alpha (1924), and Tau Kappa Epsilon (1930).

SQUIRES CLUB

Early in 1939 the non-fraternity students of Hamilton organized themselves as a social unit known as the Squires Club. Headquarters for this new organization have been provided by the College in Soper Commons. It consists of a large lounge and game facilities in the Commons proper. The Club has shown great vigor and has organized for the non-fraternity students of the College dances, bridge and ping pong tournaments, intramural teams, and numerous other activities. Every non-fraternity member of the College is eligible for membership in the Squires Club upon the payment of nominal dues.

HONOR SOCIETIES

Each class also has an honorary society, for which selections are made, usually in the spring.

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*Date of establishment at Hamilton.

Finances

RESOURCES OF THE COLLEGE

The financial resources of the College at the end of the academic year 1938-39 totaled $7,115,950.55 allocated as follows:

Plant Fund Assets	$2,513,682.35
Endowment Fund Assets	4,546,617.87
Unexpended Appropriations	16,740.03
General Fund Assets	38,910.30

Because the per student endowment of the College is one of the highest among the colleges of the country, tuition and other costs have been kept at a minimum. During the year 1938-39 the College paid from its endowment fund income 50.7 per cent of the average cost for the year's work of members of the student body. The average income per student for tuition, laboratory fees, etc., totaled $329.19. The average cost to the College totaled $666.77 of which the College paid $337.58.

APPLICATION AND REGISTRATION FEES

An application fee of $5 (not returnable) must accompany each application for admission.

A registration fee of $10 is required of all candidates for admission within fifteen days after the receipt of formal notice of acceptance. This fee is credited on the first semester tuition charge. Students returning to College are required, by August first, to advance $25 toward their first semester bills. This advance payment may be returned if sufficient reason for change of plans is presented not later than September first.

The graduation fee is $10.

EXPENSES

The annual charges of the College are:

Tuition	$300
Infirmary	15
Student Organizations	19
Student Publications	6

A charge of five dollars is regularly made for every semester hour taken in excess of the normal number. Laboratory fees, ranging from $10 to $25, are charged in some science courses.

Annual dormitory room rents are as follows:

North College	$ 85 to $125
Carnegie Hall	125 to 150
South College	125 to 165
Electric light, by meter	5 to 20

The Soper Commons offers board by the week and by the meal. The price of board by the week is seven dollars. A la carte service is also

maintained. Boarding charges at fraternity houses are somewhat higher than at Commons. Room rent in fraternity houses is usually higher than the dormitory average.

College bills are payable semi-annually in advance, within ten days of the time of issuance. The President is instructed by the Board of Trustees to exclude from college exercises whoever is delinquent in the payment of his college charges. No reduction in tuition fee is made if a student enters late, is absent under discipline, withdraws, or is dropped. No student may receive a degree or honorable dismissal whose college bills are unpaid.

SCHOLARSHIPS

Two kinds of scholarships are available to deserving and properly qualified students—prize scholarships and general scholarships.

Prize scholarships are competitive and are awarded to students in recognition of outstanding achievement. A number of scholarship foundations, established by alumni and friends of the College, support them. They are listed and described on pages 49-51. No student may hold at one time more than one prize scholarship.

General scholarships are supported in part by the income from forty-nine scholarship foundations listed on page 60 and in part by the general funds of the College. They are awarded on the basis of need, scholastic standing, character, and salutary influence in the life of the College. In accepting the assistance of a scholarship, it is expected that the holder will consider himself pledged to perform all his college duties creditably, to maintain a high standard of deportment, and to exercise strict economy.

The following regulations also apply:

1. All applications for scholarships must be filed with the Committee on Financial Aid on a form provided for the purpose on or before June 1.
2. Stipends range in amount from $100 to $300, depending on the student's scholastic record and need, and are credited against term bills, one-half in each semester.
3. A scholarship is awarded for a single semester but will automatically be renewed for the second semester of a college year if the conditions for retaining a scholarship are met.
4. To retain a scholarship a student must stand in the upper half of his class at the end of a semester.
5. Students under academic or social censure are not eligible for scholarships, and if such censure follows the granting of a scholarship, it is withdrawn.
6. All scholarships lapse at the end of a college year.
7. Scholarships are ordinarily granted to the same applicant for not more than three years in the aggregate, or if aid is granted for a fourth year, it will be in the form of a loan rather than a gift.

8. A general scholarship may not be held in addition to a prize scholarship, but it may be awarded in part to supplement it.

The University of the State of New York provides in each assembly district five competitive University scholarships, based upon standing in Regents examinations, and yielding $100 annually for four years. Successful competitors may enter any approved college within the State. A University scholarship is not duplicated by a general college scholarship, but may be supplemented by it.

GENERAL SCHOLARSHIP FOUNDATIONS

ANONYMOUS, $2,500

H. ROSWELL BATES, $2,000
by Lt. Col. William A. Aiken

EDWIN BAYLIES, $5,000

BEMENT, $2,020
by Albert C. Phillips

MRS. JAMES L. BRADLEY, $2,000

O. T. BUNDY, $2,000

WILLIAM BURTON, $1,500

HARRIET EMILY CLARK BYNE, $5,000

ANDREW CARNEGIE, $50,000

LAURA CARTER, $12,000

CLASS OF 1867, $2,005

CLASS OF 1889, $2,500

CLASS OF 1899, $2,516

CLASS OF 1909, $1,600

P. CHARLES COLE, $1,000

MELVILLE E. DAYTON MEMORIAL, $8,000
(For Utica Free Academy Students)

WILLIAM E. DODGE, $5,000

CHARLES HOLLAND DUELL, $10,000

ETHEL KELSEY EVANS, $2,000

HOWARD P. FERGUSON, $2,500

ROSWELL P. FLOWER, $2,000

ALEXANDER FOLSOM, $2,000

GENEVA PRESBYTERY, $1,700

CHARLES D. GILFILLAN, $2,500

A. DELOS GRIDLEY, $5,000

THEODORE S. HUBBARD, $3,500

D. WILLIS JAMES, $2,000

S. H. JARDEN, $4,000

MARCUS JUDSON, $1,000

HENRY W. KING, $2,000

JOHN J. KNOX, $1,500

LEAVENWORTH, $12,000
(For a student of that name)
by E. W. Leavenworth

JULIA J. MACCARTEE, $9,525
(Darling Memorial)

MARQUAND, $4,000
by Alanson Trask

CHARLES G. MATTESON MEMORIAL, $1,026

HENRY SCOTT MCCALL, $1,000

NICHOLS, $748
by Erastus N. Nichols

MRS. CHARLOTTE B. SACKETT MEMORIAL, $10,000

C. C. SHEPPARD, $1,500

HORACE B. SILLIMAN, $3,000

SOPER FAMILY, $10,000
(For Rome scholars)

JAMES P. SOPER, $2,000

S. B. STEERE, $10,000
(For a relative or for five others)

JOHN R. TERRETT MEMORIAL, $2,000 *(By A. P. Sloan)*

J. PLATT UNDERWOOD, $5,000

WALCOTT-PETTIBONE, $9,500

HENRY WALES, $1,467

J. B. WELLS, $2,000

SYLVESTER WILLARD MEMORIAL, $2,000

Degrees and Awards

1938-1939

DEGREES IN COURSE

BACHELOR OF ARTS

Richard Savage Allen
John Perry Barker
David Soulé Bate
William Charles Bornmann
Richard Mason Bowen
Howard Morgan Bramley
William Reed Brandt
David Cleaveland Childs
William Kenneth Collins, Jr.
James Leo Coupe
Hugh McCollum Curran
Alfred Louis DeSanctis
David James Doyle
Malcolm Mitchell Ellison
William Gustave Erickson, Jr.
Richard Harry Farrell
Donald Whitcomb Fuller
Joseph John Gadbaw
Harry Lucullus Gilmore, Jr.
Charles Frederick Gleason
Harry Lincoln Godshall, Jr.
John Richard Hampshire
John Babcock Hawley
John Edward Hitchcock, Jr.
Robert Foote James
William Allenby Jones, ΦBK
William Gibson Jones, Jr.
Harry Evenden Judson
Joseph Daniel Knobloch
Sam Lyon Lake
Everett James Lewin
Frank Dellert Littell
Herbert Strainge Long, ΦBK
Thomas James Mangan
Frank Westley Merritt, ΦBK
James Hart Morgan, ΦBK
Russell Ernest Newkirk
Everett Nestor Ollikainen
Philip Earl Pugsley
James Elwin Quimby
Robert Arthur Richards, ΦBK
Douglas Barton Stevens
Oliver Ernest Treyz
Horace Grant Underwood
George Roger Weeden, Jr.

BACHELOR OF SCIENCE

Robert Houghton Andrews
Robert Dorus Bascom, ΦBK
Arthur Alanson Batts, Jr.
John Wetherall Boyd
Sidney Arthur Braveman
Donald Robert Brockway
Andrew McCarty Canterbury
Henry Francis Capozzella
John Robert Carter, ΦBK
Louis Clarence Cate
Anthony George Chanatry
David Henry Clement
Sanford Coffin
Frederick Haines Cunningham, Jr.
Anthony Rocco D'Agostino, Jr.
Frank Joseph DeVito
Hamilton Dodge
Albert Edward Fitzelle, Jr.
William Lawrence Foster
Howard John Gillan
Henry Richardson Gould
Mott Paul Guhsé
Robert Ur Hayes, Jr.
Martin Foster Hilfinger, Jr., ΦBK
Robert Bertram Hole
Frank Martin Hoppe
William MacFarlane Hummer
Joseph Alleyne Kelly
John Frederick Kempf
Joseph Lawrence Kennedy
William Kirk, Jr., ΦBK
Paul John Kordas
Donald Earl Lennon
Roy Raymond Male, Jr.
Alan Bourne McMillen
Charles Lowell Nord
Robert Murley Palmer
Lee Edward Perry
Camillo Frederick Petri
Theron Griggs Platt
Arthur Seymour Robinson
Walter James Roider, Jr.
Charles Wesley Schultz, ΦBK
William Griffith Tice, ΦBK
William Edwards Towner
George Hubert Vicary
Mathews Cary Waddell
Hoyland Archibald Wands
Robert George Williams, ΦBK

HONORARY DEGREES

Doctor of More Humane Letters: Hans V. Kaltenborn
Robert Maxwell Scoon
Doctor of Divinity: Malcolm Endicott Peabody
Doctor of Letters: Ezra Pound
Doctor of Laws: Elihu Root, Jr.

HONORS

Scholarship Honors for the Course
Class of 1939

HIGH HONOR

Herbert Strainge Long, *Valedictorian*
William Allenby Jones, *Salutatorian*

HONOR

Robert Dorus Bascom
John Robert Carter
David James Doyle
Martin Foster Hilfinger, Jr.
William Kirk, Jr.
Joseph Daniel Knobloch
Frank Westley Merritt
James Hart Morgan
Charles Lowell Nord
Robert Arthur Richards
Charles Wesley Schultz
William Griffith Tice
Robert George Williams

CREDIT

Robert Houghton Andrews
William Charles Bornmann
William Reed Brandt
Henry Francis Capozzella
David Cleaveland Childs
James Leo Coupe
Hugh McCollum Curran
Malcolm Mitchell Ellison
John Richard Hampshire
Alan Bourne McMillen
Robert Murley Palmer
Walter James Roider, Jr.
Oliver Ernest Treyz
George Roger Weeden, Jr.

ELECTIONS TO PHI BETA KAPPA

Class of 1939

Robert Dorus Bascom
John Robert Carter
Martin Foster Hilfinger, Jr.
William Allenby Jones
William Kirk, Jr.
Herbert Strainge Long
Frank Westley Merritt
James Hart Morgan
Robert Arthur Richards
Charles Wesley Schultz
William Griffith Tice
Robert George Williams

Class of 1940

Robert Lewis Bacon
William Edgar Griffith
Richard Campbell Missbach
Paul Abbott Rockwell
Murray Donald Shepp

DEPARTMENT HONORS

Class of 1939

Biology: Messrs. Carter, Williams.
Chemistry: Messrs. Kirk, Richards, Schultz, Tice, Williams.
Economics: Mr. W. A. Jones.
English Literature: Messrs. Merritt, Morgan.
French: Messrs. Childs, Morgan.
Geology: Mr. Tice.
German: Messrs. Bascom, Richards.
Greek: Mr. Long.
History: Mr. Merritt.
Italian and Spanish: Mr. Childs.
Latin: Messrs. Long, Morgan.
Mathematics: Messrs. Bornmann, Long.
Political Science: Mr. W. A. Jones.
Public Speaking: Messrs. W. A. Jones, Treyz.

SCHOLARSHIP HONORS

For the year 1938-39

Class of 1939

High Honor: Messrs. W. A. Jones, Kirk, Long, Tice, Williams.

Honor: Messrs. Andrews, Bascom, Bornmann, Brockway, Capozzella, Carter, Childs, Coupe, Doyle, Ellison, Hilfinger, Merritt, Morgan, Nord, Richards, Schultz.

Credit: Messrs. Bate, Brandt, Chanatry, DeVito, Erickson, Gleason, Hampshire, Hummer, James, Knobloch, Lennon, Littell, McMillen, Newkirk, Palmer, Pugsley, Roider, Stevens, Weeden.

Class of 1940

High Honor: Messrs. Bacon, Missbach, Rockwell, Shepp.

Honor: Messrs. Gouge, W. E. Griffith, Grokoest, Hansmann, Heidner, Kolb, Ladd, Lewis, McCormick, Nevin, Warfield, Waszkiewicz.

Credit: Messrs. Barfoot, Bartholomay, Brooks, Felitto, Glenn, Howe, LaForce, Langdon, Maloy, Nichols, Phair, Price, Rogers, Smith, Tomlinson.

Class of 1941

Honor: Messrs. Abbey, Applegate, Brennan, Clifford, Cragnolin, Deyo, Moon, Rich, Start, Towner, Zahn.

Credit: Messrs. Bartram, Coriale, Hooke, Kantor, L. P. Miller, Peach, Sega, Sottong, G. H. Thompson, J. H. Underwood, J. T. Underwood.

Class of 1942

High Honor: Messrs. Bauman, B. F. Leonard, Watrous.

Honor: Messrs. Barton, Cizza, Dirolf, Gordon, Henderson, Kessler, Knight, Lindley, McGhee, O'Donnell, Potter, Scharf, Schepsis, Stockdale.

Credit: Messrs. Appleton, Bally, Barry, Bate, Binder, Brooks, Carpenter, Castellano, Chandor, Denison, Eames, Gould, Holman, Hulme, Minor, Pomilio, Pryor, Richards, Swallen, F. W. Taylor, Weber, Wieder, Zaehringer, Zion.

PRIZES

Root Fellowship in Science: William Griffith Tice.

Benjamin Walworth Arnold Prize Scholarships: Class of 1940, Murray Donald Shepp; Class of 1941, Lester Jackson Start; Class of 1942, Joseph Bert Watrous, Jr. For the year 1938-39, Class of 1942, Joseph Bert Watrous, Jr.

Edward Huntington Memorial Mathematical Scholarship: Harry John Kolb.

Arthur W. Soper Latin Scholarship: Edwin Alexander Waszkiewicz.

The Duell German Scholarship: Richard Campbell Missbach.

Oren Root Prize Scholarships in Mathematics: Philip Rumbough Bartram, Robert Owings Brennan.

The Renwick Prize Scholarship in Biology: Robert Lewis Bacon.

Dean Alfange Essay Prize: William Allenby Jones.

Brandt Prize in German: Robert Dorus Bascom.

Charlatan Prize Play Competition: Robert Houghton Andrews.

Eighty-fourth Clark Prize Oration: Frank Dellert Littell.

Darling Prize in American History: William Sumner Fancher.

Geology Prize: William Griffith Tice.

Hawley Prize in Greek: Lester Jackson Start.

Hawley Prize in Latin: Robert Peter Rich.

Holbrook Prize in Biology: Robert George Williams.

Seventy-first McKinney Prize Debate: FIRST, William Allenby Jones; SECOND, Oliver Ernest Treyz.

McKinney Prize Declamation: Juniors: FIRST, Thomas Litchfield Howe; SECOND, Ralph Emil Hansmann; Sophomores: FIRST, William Charles Zahn; SECOND, Albert Beardsley Hooke; Freshmen: FIRST, Thomas Edward Colby, 3d; SECOND, David McLean Appleton.

James Soper Merrill Prize: Martin Foster Hilfinger, Jr.

Norton Foundation Prize: William Kirk, Jr.

Putnam Prize in American History: Robert Bertram Hole.

William Duncan Saunders Prize in English Writing: Roy Raymond Male, Jr.

Carl Schurz Foundation Prize in German: Lester Jackson Start.

Squires Prize in Philosophy: Frank Westley Merritt.

Tompkins Prizes in Mathematics: FIRST, Murray Donald Shepp; SECOND, Harry John Kolb.

Underwood Prize in Chemistry: Charles Wesley Schultz.

Winchell Prize in Greek: William Edgar Griffith.

Hamilton College Singing Trophy: The Class of 1940.

RHODES SCHOLAR

Peter Carl Hoch, Rhodes Scholar from Hamilton College at Oxford University, England—1938-1940.

Register of Students

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

Merritt, Frank Westley *English, Phonetics*	*Saranac Lake*	College Hill
Miner, Robert Graham *History, English*	*Binghamton*	College Hill

SENIORS, CLASS OF 1940

Adair, Arja Philip	*Johnson City*	XΨ Lodge
Bacon, Robert Lewis	*Cape Vincent*	2 N
Baldwin, Keith Morrisey	*Freeville*	ΘΔX House
Barden, Keith Tilson	*Penn Yan*	XΨ Lodge
Barlow, William Edward	*Syracuse*	ΘΔX House
Bartholomay, Anthony Francis	*Utica*	774 Mary St., Utica
Barton, George Lloyd, 3d	*Niagara Falls*	ΔKE House
Beakes, Francis Cleveland	*Hackensack, N. J.*	XΨ Lodge
Bramley, William Alexander	*Jordan*	31 N
Brooks, Seymour	*Utica*	37 N
Bush, Burton Thomas, Jr.	*Upper Montclair, N. J.*	ΔKE House
Bush, John Edward	*Lowville*	ΛXA House
Cady, Alfred Morris, Jr.	*Syracuse*	ΔKE House
Caldwell, Harold VanYorx, Jr.	*Shaker Heights, Ohio*	TKE House
Cardamone, Joseph John, Jr.	*New Hartford*	ΔΥ House
Chappell, Frederick Bogardus	*Bronxville*	XΨ Lodge
Connell, Donald Scott	*Westfield, N. J.*	Tower S
Davis, William Edward	*Larchmont*	ΣΦ Place
Day, George Hess	*Philadelphia, Pa.*	Emerson Hall
DeBernardis, John Foch	*Utica*	406 Rutger St., Utica
Dudley, Robert Andrew	*Fairport*	ΔΥ House
Fancher, John William	*Syracuse*	Powell House
Felitto, Joseph Anthony	*Utica*	1570 Seymour Ave., Utica
Fish, Farley Grant	*Union Springs*	AΔΦ House
Forbush, Robert Waldron	*Rochester*	ΔKE House
Gardner, Murray Hamish	*Watertown*	ΔKE House
Glenn, Edgar Mungen	*Manhasset*	ΣΦ Place
Gouge, Frederick Hamilton	*Scarborough*	AΔΦ House
Griffith, Richard Francis	*South Trenton*	Emerson Hall
Griffith, William Edgar	*Remsen*	3 N

C Carnegie Hall N North College S South College

Grokoest, Albert Walter	*Norwood, Mass.*	34 N
Hahn, Robert Earl	*Utica*	Chapel
Hansmann, Ralph Emil	*Utica*	Emerson Hall
Harder, Arthur James	*Kingston*	Emerson Hall
Harding, James Curtis	*Chatham*	ΨΥ House
Heidner, Robert Hubbard	*Holyoke, Mass.*	31 N
Hole, Legare Romig	*Auburn*	ΔKE House
Howe, Thomas Litchfield	*White Plains*	Powell House
Johnston, Andrew	*Utica*	ΔΥ House
Jones, Stanley Howard, Jr.	*Port Dickinson*	ΛXA House
Kay, John Howell	*Clinton*	53 Utica St., Clinton
Keane, Charles Daly	*Binghamton*	ΛXA House
Kelly, Stephen Eugene	*New York*	ΘΔX House
Kerr, Robert Airdrie	*Hillburn*	ΔΥ House
Klosson, Boris Hansen	*Kenmore*	ΨΥ House
Kolb, Harry John	*Kenmore*	Emerson Hall
Ladd, LeRoy Stuart	*Frankfort*	17 N
LaForce, Robert Estil, Jr.	*Kansas City, Mo.*	ΣΦ Place
Langdon, Robert Millard	*Lyndonville*	ΨΥ House
Lenci, George Nathaniel, Jr.	*Summit, N. J.*	XΨ Lodge
Lewis, Robert Lawrence	*North Bellmore*	12 N
Maloy, Bernard Francis, Jr.	*Utica*	ΨΥ House
Mark, Wilson William	*Batavia*	Emerson Hall
Marshall, Roy Jay, Jr.	*Rome*	ΛXA House
McCormick, Harry James, Jr.	*Utica*	5 N
Merck, George Wall, Jr.	*New York*	ΣΦ Place
Merriman, Robert Smith	*Bristol, Conn.*	ΔΥ House
Missbach, Richard Campbell	*Upper Montclair, N. J.*	ΛXA House
Murphy, James Bartholomew	*Syracuse*	ΘΔX House
Nevin, George Francis	*Newark*	2 N
Nichols, Ralph Arthur	*Clinton*	17 Williams St., Clinton
Payne, Gordon Ronald	*Medina*	4 S
Phair, George	*Lyndhurst, N. J.*	TKE House
Phelps, Frank VanRensselaer	*New York*	ΣΦ Place
Pickett, Mansfield Elliott	*New Haven, Conn.*	ΘΔX House
Price, Harrie Bertsch, 3d	*Chestnut Hill, Pa.*	ΔKE House
Puckhafer, George Richard	*New York*	Emerson Hall
Remis, Stephen Thomas	*Clinton*	125 College St., Clinton
Rock, Lewis Burnham, Jr.	*Dayton, Ohio*	XΨ Lodge
Rockwell, Paul Abbott	*Oneida*	36 N
Rogers, Walter Ferrier, Jr.	*Syracuse*	ΨΥ House

Root, Charles Donaldson, Jr.	*Denver, Colo.*	XΨ Lodge
Ross, Eldred Lockwood	*Newburgh*	19 S
Russell, James Stuart	*Tucson, Ariz.*	ΑΔΦ House
Salmela, Reynold	*Newport, N. H.*	ΔΥ House
Sammis, Gordon Clifton	*Huntington*	ΑΔΦ House
Sanson, Henry Bright	*South Orange, N. J.*	ΑΔΦ House
Schacher, George Philip	*Eden*	Chapel
Shepp, Murray Donald	*West Forest Hills*	12 N
Sisson, Bruce Carleton	*Old Greenwich, Conn.*	ΑΔΦ House
Smith, John Horton	*Newburgh*	Emerson Hall
Sprague, Wesley Donald	*Rome*	ΑΔΦ House
Thomas, John Atlee Light	*Bala-Cynwyd, Pa.*	ΘΔΧ House
Tomlinson, David Ryland	*Watervliet*	ΨΥ House
Tupper, Robert Royal	*Buffalo*	ΘΔΧ House
Upcraft, John Francis	*Utica*	38 Waverly Pl., Utica
Warfield, Peter Foster	*Golden's Bridge*	ΣΦ Place
Waszkiewicz, Edwin Alexander	*Utica*	18 N
Wilhelm, Curtis Roger	*Huntington*	TKE House
Williams, John Robert	*Prospect*	Chapel
Wilson, James Hilton	*Larchmont*	TKE House

JUNIORS, CLASS OF 1941

Abbey, Edward Hardstock	*Watertown*	XΨ Lodge
Aitchison, William Wallace	*Goshen*	ΘΔΧ House
Allman, Richard Coover	*Birmingham, Mich.*	ΘΔΧ House
Angell, Stephen Leroy, Jr.	*Scarsdale*	ΔΥ House
Applegate, Arthur Holmes	*Ilion*	Deansboro
Bartram, Philip Rumbough	*East Aurora*	4 N
Berkowitz, Ralph Norman	*Woodmere*	26 S
Brennan, Robert Owings	*Utica*	ΑΔΦ House
Bushnell, Thomas Wilbur	*Ilion*	ΔΚΕ House
Clark, Donald Wrigley	*Evanston, Ill.*	XΨ Lodge
Clifford, Maurice Cecil, Jr.	*Washington, D. C.*	10 N
Cragnolin, Walter Arthur	*New Hartford*	Tilden Rd., New Hartford
Davies, Fel Gale	*Utica*	ΛΧΑ House
Deyo, Frederick Arthur	*Fairfield, Conn.*	ΘΔΧ House
Eagle, Henry, Jr.	*Port Washington*	ΑΔΦ House

Eddy, Willard Burdick, Jr.	*Rochester*	ΨΥ House
Eisengrein, Edward Henry	*Utica* 1601 Brinckerhoff Ave., Utica	
Evans, Richard Donald	*Utica*	ΔΥ House
Francis, Leslie Theodore	*North Adams, Mass.*	XΨ Lodge
Gardner, John Hamish, 3d	*Baltimore, Md.*	ΔKE House
Geer, Richard Fowler	*Kansas City, Mo.*	ΔKE House
Gordon, William Kinne	*Ovid*	TKE House
Gourley, Edwin Adams	*Wakefield, Mass.*	AΔΦ House
Hatch, Prentice Manning, Jr.	*Stamford, Conn.*	AΔΦ House
Hayes, Gordon Millard	*Clinton*	ΔKE House
Henderson, James Alexander, Jr.	*Crestwood*	Emerson Hall
Hennessy, Patrick James	*Clinton*	92 College St., Clinton
Hooke, Albert Beardsley	*Rome*	XΨ Lodge
Horne, Edward Wise	*Huntington*	ΘΔX House
Jamison, Hugh	*Summit, N. J.*	D S
Joy, William Williams	*Clinton*	Dwight Ave., Clinton
Kantor, Theodore Joseph	*New York Mills*	243 Main St., New York Mills
Karwacki, Thaddeus John	*Utica*	18 N
Kaufman, Alfonse Samuel, Jr.	*Long Beach*	9 C
Knox, Lloyd White	*Portland, Me.*	ΔKE House
LeFevre, Donald André	*Schenectady*	AΔΦ House
MacLenathen, William Merrick	*Brooklyn*	ΨΥ House
Mangan, Joseph Patrick	*Binghamton*	ΔKE House
Matt, John Lewis	*Utica*	40 N
McKibbin, Seth J.	*Hornell*	Emerson Hall
Miller, Laurance Pond	*Port Chester*	AΔΦ House
Miller, Walter Jonathan, Jr.	*Cranford, N. J.*	ΨΥ House
Millner, David Abraham	*Staten Island*	13 N
Moon, Clyde Jay	*Prattsburg*	Chapel
Moore, David Benson	*Hulberton*	ΨΥ House
Ogilvie, George Egerton	*Montreal, Canada*	XΨ Lodge
O'Neil, Sinon	*Binghamton*	Emerson Hall
O'Rourke, Paul Joseph	*Lyndhurst, N. J.*	ΔKE House
Peach, Robert English	*Oswego*	Emerson Hall
Perine, Wesley Wellington	*East Orange, N. J.*	ΨΥ House
Petronio, Arthur Anthony	*Utica*	1580 St. Vincent St., Utica
Pope, George VanWyck, Jr.	*Fort Belvoir, Va.*	ΣΦ Place
Rich, Robert Peter	*Lowville*	Emerson Hall
Rutherford, Robert Alexander	*Frankfort*	ΨΥ House

Sega, Anthony Edmond	*Rome*	Dr. Slater's
Sottong, Philipp Curtis	*Wood-Ridge, N. J.*	36 N
Start, Lester Jackson	*Remsen*	17 N
Symes, John Thomas, Jr.	*Lockport*	ΔKE House
Taggart, William James	*Katonah*	ΨΥ House
Thompson, George Hunter, Jr.	*Thompson Ridge*	Emerson Hall
Todman, Howard Franklin	*New York*	9 C
Towner, Robert Wallace	*Hornell*	Emerson Hall
Underwood, James Horton	*Seoul, Korea*	ΔΥ House
Underwood, John Thomas	*Seoul, Korea*	ΔΥ House
VanDeusen, Hiram Barringer	*Canandaigua*	ΨΥ House
Weeden, Willis Fred	*Frankfort*	ΔΥ House
White, Richard Stephen	*Rye*	AΔΦ House
Williams, John F., Jr.	*Waterville*	TKE House
Wynkoop, Edward Judson, Jr.	*Syracuse*	ΨΥ House
Young, Lester Francis	*Chadwicks*	Chadwicks
Zahn, William Charles	*Valley Stream*	ΣΦ Place

SOPHOMORES, CLASS OF 1942

Allen, Charles Lawrence	*Port Huron, Mich.*	ΣΦ Place
Ames, Frederick Buckingham	*Cortland*	ΨΥ House
Appleton, David McLean	*Mount Vernon*	12 S
Auerbach, Robert Hays	*New York*	ΔΥ House
Baker, John Hodge	*Montreal, Can.*	ΔΥ House
Barry, John Reagan	*Lyndonville*	ΨΥ House
Barton, Charles Gray	*Kenmore*	TKE House
Bate, Frank Lewis	*Essex Fells, N. J.*	1 S
Baxter, William Bliss	*Ballston Spa*	ΨΥ House
Beardslee, Paul Clifton, Jr.	*Westfield, N. J.*	11 S
Bennett, Ernest Harry, Jr.	*Bloomfield, N. J.*	2 S
Bennitt, Brace, Jr.	*Jackson Heights*	18 S
Binder, Raymond Kirkman	*Tenafly, N. J.*	29 N
Brandt, Hugh	*Ardsley*	AΔΦ House
Brooks, Edward	*Utica*	12 N
Burke, Francis Waring	*Millbrook*	AΔΦ House
Carpenter, Thomas Algier	*Utica*	E S
Cartwright, Richard	*Dedham, Mass.*	ΘΔX House
Castellano, Frank Joseph	*Utica*	41 N
Cizza, Louis Pasquale	*Utica*	1113 Taylor Ave., Utica
Colby, Thomas Edward, III	*Rockville Centre*	ΘΔX House

Collins, Gordon Scott	*New York*	ΨΥ House
Collins, John Winter Davis	*Ancon, Canal Zone*	4 S
Collins, Robert Thomas	*Albany*	ΨΥ House
Cummins, David Robinson	*Ridgewood, N. J.*	18 S
Curme, George Oliver, 3d	*White Plains*	10 S
Dale, Nelson Clark, Jr.	*Clinton*	ΣΦ Place
Deal, John Ellis, Jr.	*Vernon*	Vernon
DeBernardis, Paul Clarence	*Utica*	406 Rutger St., Utica
Deck, Henry Romer	*Monsey*	20 S
DelVecchio, Orlando Francis	*Rome*	26 N
Denison, Adam Benjamin, Jr.	*Shaker Heights, Ohio*	TKE House
Dirolf, William Eustace	*North Creek*	TKE House
Dittrich, Frederick Conbert	*Endicott*	6 C
Doremus, William Paul, Jr.	*East Northport*	XΨ Lodge
Dunnigan, Joseph James, Jr.	*Syracuse*	ΨΥ House
Eames, Charles Burton	*Canastota*	20 N
Elder, John David, Jr.	*Catonsville, Md.*	ΘΔX House
Elliott, Donald James	*Bombay*	Powell House
Elliott, Fay Bernard	*Bombay*	Powell House
Fernicola, Anthony Joseph	*Utica*	811 Mohawk St., Utica
Fowlie, William Henry, Jr.	*Bronxville*	ΛΔΦ House
Freemyer, John Harold	*Utica*	24 N
Gelsthorpe, Edward	*Pleasantville*	10 S
Gillmore, George Richard	*Johnstown*	ΘΔX House
Godard, Alexander Walter	*Kenmore*	ΨΥ House
Godsell, Charles Arthur, Jr.	*Newton Centre, Mass.*	XΨ Lodge
Goldbas, Lawrence Jacob	*Utica*	37 N
Goloviznin, Walter	*Sea Cliff*	23 N
Goodman, Richard Weeks	*Auburn*	ΔKE House
Gordon, Robert Keith	*Kenmore*	Emerson Hall
Gould, John Mead	*Ridgewood, N. J.*	ΔΥ House
Hartig, Albert Morris	*New York*	24 N
Haselton, Stephen Jerome	*Manchester, N. H.*	10 C
Hay, Arthur Mann	*Ossining*	8 N
Henderson, William	*Crestwood*	Emerson Hall
Henry, Robert Leland	*Port Henry*	ΨΥ House
Herrick, Horace Terhune, Jr.	*New York*	12 S
Hoch, Armand Herbert	*Utica*	Mr. Coughlin's
Hollenbeck, Alton Henry	*Bainbridge*	20 S
Holman, Bruce Charles	*Bainbridge*	ΛXA House

Hulme, Stephen Andrew	*White Plains*	ΔΥ House
Jessup, Frederic Peterson	*Ridgefield, Conn.*	Tower S
Jones, Philip Paul	*Elmhurst*	12 C
Juraschek, John Francis	*Pittsburgh, Pa.*	ΣΦ Place
Keefe, Howard Mansfield, Jr.	*Glencoe, Ill.*	ΑΔΦ House
Kempsell, George French, Jr.	*Glen Cove*	TKE House
Kendall, Curtis	*N. Tonawanda*	ΘΔΧ House
Kessler, Hans Theodore	*Istanbul, Turkey*	ΛΧΑ House
Kiley, Edward James	*Oswego*	ΑΔΦ House
Knight, James Vincent, Jr.	*Utica*	5 N
Leavenworth, Philip Cadwell	*Canton, Ohio*	ΔΥ House
Leavenworth, Ralph William, Jr.	*Shaker Heights, Ohio*	ΔΥ House
Leonard, Benjamin Franklin, 3d	*Katonah*	ΛΧΑ House
Lindley, Dwight Newton	*Upper Montclair, N. J.*	ΑΔΦ House
Lohden, William Henry	*Port Chester*	ΑΔΦ House
Lutz, Royd Clifton, Jr.	*Manhasset*	9 N
MacKie, Robb, 2nd	*Newark, N. J.*	ΔΚΕ House
Magennis, Leslie Fraser	*New Rochelle*	TKE House
McAndrews, Thomas James, Jr.	*New Hartford*	26 Merritt Pl., New Hartford
McClung, Samuel Alfred, 3d	*Cherry Valley*	11 S
McGhee, William Charles	*Queens Village*	39 N
McLean, Roderick Allen	*Waterville*	ΨΥ House
Meier, Leopold Joseph	*Baldwinsville*	ΛΧΑ House
Minor, William Strong	*Shaker Heights, Ohio*	ΔΚΕ House
Naylor, Arthur Hawley	*Port Jervis*	1 S
Nelson, Norman	*Manchester, Conn.*	Emerson Hall
Now, John George	*Poughkeepsie*	14 N
Nuspliger, Ernest Samuel, Jr.	*Beaver Falls*	ΑΔΦ House
O'Donnell, Thomas Francis	*Oneida*	36 N
Ogilvie, Walter Ellsworth, 3d	*Hackensack, N. J.*	ΧΨ Lodge
Otis, David Bruce, Jr.	*Watertown*	ΑΔΦ House
Paddock, Robert Bradford	*Katonah*	ΣΦ Place
Parker, Robert Warner	*Evanston, Ill.*	ΣΦ Place
Pomilio, Anthony Kenneth	*Rome*	27 N
Potter, Edward Eldred	*Plattsburg*	Emerson Hall
Provost, Corbit Trumble	*Hartford, Conn.*	ΘΔΧ House
Pryor, Thomas James	*Utica*	6 N
Reynolds, William Whitbeck, Jr.	*Waterford*	Emerson Hall
Richards, Melzar Thayer	*Phoenix*	ΑΔΦ House
Roth, Vincent Anthony	*Utica*	1114 Taylor Ave., Utica

Rowland, Charles Franklin	*Boonville*	30 N
Sacket, Peter Joseph	*St. Johnsville*	26 N
Scharf, Charles Arthur	*Long Island City*	XΨ Lodge
Schepsis, Anthony Albert	*Utica*	27 N
Scheu, Robert Stephen	*Buffalo*	Tower S
Seaver, Arthur Freeland, Jr.	*Smithtown Branch*	ΨΥ House
Sheridan, Philip	*Dayton, Ohio*	ΔKE House
Smith, Daniel Haywood, Jr.	*Washington, D. C.*	19 N
Smith, Rodney Wiley	*Rochester*	ΔKE House
Snyder, Kenneth Greenfield	*Auburn*	2 S
Stockdale, George Fairbank	*Clinton*	14 Fountain St., Clinton
Stoutenburg, Henry William	*Binghamton*	ΨΥ House
Swallen, James Willard	*Minneapolis, Minn.*	ΛXA House
Taylor, Frederick Ward	*New Hartford*	ΔΥ House
Taylor, Robert Mullin	*Malone*	2 C
Thomas, Robert Charles	*Syracuse*	ΨΥ House
Tillman, George Sherwood	*Norwich*	ΨΥ House
Treiber, Alwin Frederick	*Scarsdale*	ΔKE House
Watrous, Joseph Bert, Jr.	*Binghamton*	Emerson Hall
Weber, Donald Kennedy	*Buffalo*	Emerson Hall
Wieder, Herbert	*New York*	9 C
Wightman, Henry Boyd	*Winchester, Mass.*	ΨΥ House
Wilkerson, Robert Wampler	*Colonia, N. J.*	ΘΔX House
Williford, Edward Allan, Jr.	*White Plains*	ΣΦ Place
Young, David Nehrhood	*Detroit, Mich.*	Emerson Hall
Young, Thomas Harding, Jr.	*Sea Cliff*	23 N
Zaehringer, Harold Frederick	*Kenmore*	TKE House

FRESHMEN, CLASS OF 1943

Adams, Thomas Johnson	*Ridgewood, N. J.*	32 N
Allen, John David	*S. Norwalk, Conn.*	14 C
Archibald, William, 3d	*Scarsdale*	21 S
Arnold, Benjamin Curtis	*Wallingford, Conn.*	3 C
Avery, George Mitchell	*Rochester*	8 S
Bagg, Robert Prescott, Jr.	*New Rochelle*	7 S
Bankert, Robert Anthony	*Utica*	9 S
Barber, David Floyd	*Alder Creek*	21 S
Barnes, Willis Clifford	*Utica*	17 S
Barsby, Kenneth Stanley	*Millburn, N. J.*	6 S
Beard, David Breed	*Commack*	Dr. D. M. Rogers'
Benedict, Howard Wright, Jr.	*Grosse Pointe, Mich.*	20 C

Bertine, Richard Lawrence	*White Plains*	Emerson Hall
Best, Scott	*Cleveland, Ohio*	B S
Bigelow, Otis Munro, 3d	*Utica*	24 S
Blagbrough, Harry Putnam	*Skaneateles*	8 C
Blish, Matthew Rhodes, Jr.	*Fairfield, Conn.*	12 C
Bowers, George Brace	*Cortland*	1 C
Bristol, William McLaren, 3d	*Westfield, N. J.*	Tower S
Brown, Harold Edward	*Binghamton*	6 S
Bryan, Homer Taylor	*Hackettstown, N. J.*	5 C
Calder, John Carmichael	*Utica*	5 S
Cardone, Vincent Dominic	*Medina*	913 Jay St., Utica
Carpenter, John Stanton	*Syracuse*	4 C
Clarkin, William H.	*Whitesboro*	Whitesboro
Clute, Grant Marvin	*Phoenix*	24 C
Colby, Robert Wilson	*Rockville Centre*	12 S
Cory, John Cortelyou	*Short Hills, N. J.*	15 S
Coyle, Robert McChesney	*Pittsburgh, Pa.*	22 C
Crumb, Herbert Seeley	*Endicott*	ΛΧΑ House
Curran, William C.	*Flushing*	35 N
Dale, Chalmers, 2nd	*Cold Spring*	21 C
Dale, Gerald Fitzgerald	*Cold Spring*	15 C
deNoyelles, Marshal Ney, Jr.	*New York*	16 S
Devine, Richard Quinn	*Norwich*	25 S
Donovan, James Henry	*West Roxbury, Mass.*	ΔΥ House
Dreyer, Elwood Gordon	*Ridgewood, N. J.*	23 C
Dumka, Philip Stevens	*Whitesboro*	Whitesboro
Eagle, John Hardenbergh	*Port Washington*	16 N
Eannace, Salvatore John, Jr.	*Utica*	613 Elizabeth St., Utica
Eberle, Richard Danforth	*Skaneateles*	8 C
Evans, Arthur William	*Utica*	30 S
Evans, Thomas Anthony	*Plainfield, N. J.*	2 C
Fawcett, Edwin Babcock	*Ridgewood, N. J.*	23 C
Fay, Robert Lawrence	*Nanuet*	23 S
Fetter, George Cross	*Ithaca*	27 S
Finn, Laurence Willard	*Niagara Falls*	24 C
Forsyth, Andrew Watson, Jr.	*Ben Avon, Pa.*	17 S
Freeman, Howard Frank, Jr.	*Babylon*	A S
Gardner, Edward Pence	*Baltimore, Md.*	7 C
Gawne, James Orville, Jr.	*Washington, D. C.*	7 S
Gibbon, John William	*Branchport*	22 S

Gilmore, George Lewis	*Syracuse*	3 C
Goulding, Philip George	*Cleveland, Ohio*	ΔΥ House
Gray, Douglas Walker	*Brooklyn*	3 S
Greenstreet, John Ogden	*Sheffield, Mass.*	1 C
Grout, Gilbert Jackson	*Andover, Mass.*	24 C
Hamilton, Alexander Reid	*N. Tarrytown*	17 C
Hammond, Charles Hanson	*Huntington*	16 C
Harrison, Charles Duncan Leverich	*New York*	12 C
Hastings, Howard Sylvester, Jr.	*Oyster Bay*	6 C
Hockmeyer, Vincent	*Lowell, Mass.*	Tower S
Hodosy, Kenneth Glenn	*Buffalo*	21 C
Horne, Kenneth Wise	*Huntington*	3 S
Humphrey, Willard Merrill, Jr.	*Warsaw*	17 C
Jannone, Milton Henry	*Waterville*	22 S
Johnson, Robert Wood, Jr.	*New Brunswick, N. J.*	18 C
Johnson, William Harris, Jr.	*Endicott*	ΛΧΑ House
Jones, Roger Milton	*Waterville*	22 S
Kayle, Milton	*Albany*	33 N
Keenan, Robert Barry	*Marblehead, Mass.*	32 N
Kelsey, David Stuart	*Fairport*	3 S
Kerr, William Dilworth	*Englewood, N. J.*	21 N
Kieffer, James Milton	*Binghamton*	23 S
Klump, William Harry	*Madison, Ohio*	22 C
Knott, John Walter	*Utica*	6 N
Knox, Stratton Langslow	*Rochester*	ΧΨ Lodge
Lalli, Louis Anthony	*Utica*	1122 Wetmore St., Utica
Lammerts, Robert Peter	*Niagara Falls*	6 C
Lattin, Edwin Frederick	*Odessa*	32 N
Lattin, Gerald William	*Odessa*	11 N
Lawrence, James F.	*Katonah*	28 S
Leonard, Frank Brown	*Westfield, N. J.*	ΛΔΦ House
Lindemer, Lawrence Boyd	*Syracuse*	19 C
Lux, Robert Patrick	*Utica*	ΔΚΕ House
Mackay, Kenneth Stillman	*West Hartford, Conn.*	5 S
Malcolm, Douglas MacKay, Jr.	*Riverside, Conn.*	18 C
Marshall, Robert	*Auburn*	ΔΚΕ House
Masters, Francis Wynne	*Cleveland, Ohio*	16 S
Matthews, J. Henry	*Endicott*	ΛΧΑ House
Mayer, Gordon Alexander	*Cleveland, Ohio*	11 C
McAndrews, William Joseph	*New Hartford*	26 Merritt Pl. New Hartford

McClennan, John Kenneth	*Ballston Spa*	5 C
McLaughlin, John Cameron	*Olean*	17 N
McLean, Charles Russell, Jr.	*Duluth, Minn.*	15 C
Mead, David Irving, Jr.	*Scarsdale*	19 C
Merrill, Robert Scott	*Milwaukee, Wis.*	15 S
Metz, James Edward	*Buffalo*	25 N
Midgley, Edwin Wilmer	*Endicott*	11 C
Moore, David Lenz	*Herkimer*	9 S
Moore, James George, Jr.	*Garden City*	27 S
Moore, Roy Seeley, Jr.	*Syracuse*	8 C
Nesbitt, Henry Benedict	*Palmyra*	30 S
Newton, James	*Geneseo*	21 S
Nichols, Donald Edgar, Jr.	*Highland Park, Ill.*	29 S
Ogilby, Lyman Cunningham	*Hartford, Conn.*	1 N
Ogilby, Peter Brinckerhoff	*Hartford, Conn.*	1 N
Ormsbee, Herbert Stowell, Jr.	*Utica*	17 S
Ostrander, Howard DeWitt, 2nd	*Germantown*	24 C
Overhiser, George Robert	*Newburgh*	5 C
Page, Reginald Wheeler, Jr.	*Greenwich, Conn.*	11 C
Petersen, Richard Engel	*Chicago, Ill.*	29 S
Plescia, Otto John	*Utica*	27 N
Potter, Howard John, Jr.	*Newton Centre, Mass.*	8 S
Rankin, John W.	*Winnetka, Ill.*	20 C
Rogers, William Donald	*Ridgewood, N. J.*	23 C
Rosenblatt, Robert William	*New York*	C S
Rotundo, Marcello Gabriel	*Utica*	41 N
Rowlands, Claude Thomas	*Utica*	9 S
Rowley, Samuel Dunham	*Hartford, Conn.*	10 C
Schambach, Hans Hermann	*Clinton*	ΑΔΦ House
Schiff, Frank Edward	*Mt. Kisco*	18 C
Schlenker, Edward Charles, Jr.	*Buffalo*	16 C
Schmidt, William Christian	*Bayonne, N. J.*	16 C
Scott, Robert Garland, 3d	*Rome*	15 S
Searle, Theodore Adams	*Randolph*	24 S
Seligmann, William Benbow	*Birmingham, Mich.*	15 C
Selingo, Robert Joseph	*Oak Park, Ill.*	13 C
Sergeant, Edgar, Jr.	*Nutley, N. J.*	4 C
Shaw, Malin Burdette	*Eden*	7 N
Shulman, Milton Stewart	*Utica*	26 S
Simmonds, William James	*Auburn*	14 C
Simmons, Nelson Elliott	*Ithaca*	28 S

Sliwa, Joseph Francis	*Utica*	15 N
Small, Robert Newton	*Syracuse*	4 C
Smith, Gerald Curtis	*New York*	22 N
Soldano, Benny A.	*Utica*	615 Third St., Utica
Spellman, Lawrence E.	*Bronxville*	17 C
Spicer, William Orville	*Norwich*	ΛXA House
Stockton, Richard Dean	*Evanston, Ill.*	18 S
Stockwell, Clifford Leon, Jr.	*Mt. Kisco*	28 S
Stoddart, John Henry	*New York*	ΔKE House
Summers, James Barton	*Syracuse*	1 S
Templeton, James Stuart	*Lake Forest, Ill.*	Tower S
Tennant, Charles Beard	*Syracuse*	3 C
Towe, George Coffin	*Kenmore*	7 C
Tower, David Emerson	*Newburgh*	19 S
Valone, Richard James	*Rome*	13 C
van Alstyne, John Pruyn	*Geneva*	1 C
Waldo, Frank Donald	*Rome*	28 N
Walker, James Maynard	*Montclair, N. J.*	25 S
Ward, Arthur Charles	*Rutherford, N. J.*	38 N
Warren, Willard Russel	*Cooperstown*	11 N
Watkin, Donald Morgan	*Ilion*	F S
Watt, James Robert, 3d	*Albany*	24 S
Whiting, Kenneth Paul, Jr.	*Binghamton*	6 S
Wood, Walton Early	*Ogdensburg*	2 C
Young, Charles Herbert	*Toledo, Ohio*	ΛXA House

SUMMARY BY CLASSES

Candidates for degree of A.M.	2
Seniors	91
Juniors	71
Sophomores	128
Freshmen	158
	450

SUMMARY BY STATES

New York	326	New Hampshire	2
New Jersey	38	Arizona	1
Connecticut	17	Colorado	1
Ohio	13	Maine	1
Massachusetts	13	Virginia	1
Illinois	9	Wisconsin	1
Pennsylvania	6	Canada	2
Michigan	5	Korea	2
District of Columbia	3	Canal Zone	1
Maryland	3	Turkey	1
Missouri	2		
Minnesota	2		450

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Hamilton
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HAMILTON COLLEGE

CLINTON, NEW YORK

HAMILTON has just adopted a new plan of admissions. I send you herewith a supplement to our 1939-40 catalogue which explains the new plan and revises the present catalogue statements about tuition and scholarships. I also send you a map of the campus.

The size of Hamilton classes is limited, and it is therefore desirable for candidates to submit their applications as early as possible.

SIDNEY B. BENNETT

Assistant to the President

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HAMILTON COLLEGE

CATALOGUE
(SUPPLEMENT)

This statement supersedes information on Admissions, Tuition, and Scholarships found in the 1939-40 Hamilton College Catalogue.

Vol. 23 *No. 2*

HAMILTON COLLEGE BULLETIN

CLINTON NEW YORK

ADMISSIONS

During the past year and a half Hamilton College has made a thorough study of its admission requirements and of their effectiveness in enabling the College to select those candidates who would benefit most from its instruction and College life. A vast amount of data was compiled, no small part of which included the opinions expressed by ninety-eight leading administrators of public and private secondary schools. The result is a new Hamilton admission policy which becomes operative immediately. The following five paragraphs are therefore substituted for all material on Pages 23 and 24 of the Catalogue which appears under the heading *Requirements for Admission:*

A candidate for admission is expected to have completed a secondary school course which gives preparation for the work of a liberal arts college. Fifteen units will be required drawn from the usual college preparatory subjects of English, mathematics, foreign language, science, and social studies.

Above all else Hamilton College stresses ability to do intellectual work. The Committee on Admissions will therefore consider the applications of the exceptionally able candidates who are highly recommended by their schools but whose preparation is somewhat irregular in number of units presented and subjects studied.

The Hamilton plan of individualized admissions has been established on the principle that secondary school preparation and all other admissions questions must be reviewed individually for and with each candidate.

Each candidate must present a score on a standard scholastic aptitude test certified by his secondary school or by the College Entrance Examination Board. Candidates who have not taken tests in their schools or who do not take the April or the June examination of the College Entrance Examination Board must take the Hamilton College test at a time to be arranged with the College.

Since Hamilton is a small college, the character and personal qualifications of students are of great importance. Every candidate must therefore be interviewed at the College, at his school, or at his home by a member of the College Staff.

All other parts of the Catalogue chapter on *Admissions* except the material under the heading *Requirements for Admission* are unchanged.

TUITION

Rather than sacrifice its high educational standards, Hamilton College has elected to increase its tuition from $300 to $400 effective for the Class of 1944 and, beginning in the fall of 1941, for all students. By drawing on other resources the College has delayed taking this step longer than many leading institutions, but the change is now deemed necessary.

Other expense items in the 1939-40 Catalogue (pp. 58-59) remain unchanged except that the laboratory fees in biology, chemistry, geology, and physics courses have been reduced one half.

SCHOLARSHIPS

Lest the tuition increase work to the disadvantage of able and needy young men in their quest for higher education, the College at this time also liberalizes its scholarship policy. These changes, it is believed, will make it possible for the College to be of even more assistance to those applicants of slender financial means but outstanding educational promise. The changes are these:

1. *The maximum stipend available to deserving and properly qualified students under a general scholarship is increased from $300 to $400.*

2. *Scholarships have not ordinarily been granted to the same applicant for more than three years in the aggregate. They are now made available to a few outstanding students for the full four years.*

3. *Students holding a University of the State of New York scholarship have previously been prevented from obtaining a full college scholarship. They can now obtain a full college scholarship in addition to the State scholarship provided that they can demonstrate that they both need and merit such assistance.*

February 1, 1940